Royal

TEDDINGTON Theatre Club celebrates its Diamond Jubilee this year and their first production for 1987 is **Whose Life Is It Anyway?** by Brian Clark which will be presented at Hampton Court Theatre tonight till January 30th at 7.45 pm.

The production will be special for two reasons. During the week a special Gala Performance is to be attended by HRH Princess Alexandria. It is an honour for an amateur company to be visited by a member of the Royal Family and TTC is delighted to welcome back the Princess whose last visit to the Club was during the Golden Jubilee season in 1977.

Whose Life Is it Anyway? is also a milestone being the one hundredth production by TTC at Hampton Court since the theatre opened in 1971.

The play poses the moral question — do we have the right to decide to die if our lives become insufferable? A young man lies in hospital, totally paralysed and dependent on machines for life, but his request to die meets with opposition from the medical staff and the law. How he resolves his dilemma makes a totally gripping and absorbing drama which, despite the theme, is full of wit and humour.

TTC is always pleased to welcome new members. Details of memberships can be obtained from Dorothy Jones on 894 4124 or Christine Eyre on 399 2318. The box office number is 890 271 from 3-5 pm and 7.30-9.30 pm.

23-30 Jan

WHO'S LIFE IS IT ANYWAY

THURSDAY, FEBRUARY 5th 1987

Theatre's royal diamond jubilee

RICHMOND'S own Princess Charming, Princess Alexandra, had a night on the town at the theatre this week — in Hampton.

The princess helped members of Teddington Theatre Club celebrate their diamond jubilee — 10 years to the day after she joined in their golden jubilee festivities.

A back problem prevented her husband Angus Ogilvy, from accompanying her to see Brian Clark's 'Whose Life is it Anyway?', but the Princess delighted the audience by chatting informally to many of those there.

Club chairman Eric Yardley said the evening was a splendid success. He recalled that the princess saw Tennessee Williams's 'The Glass Menagerie' on January 27, 1977.

The evening was not intended for fund raising purposes, but as a celebratory event

celebratory event.

"We invited the princess to visit us during the year, we sent a programme and she chose the play and the date," said Mr Yardley.



Picture: Rob Bell

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Princess Alexandra attended the opening night of Teddington Theatre Club's performance of Brian Clark's play "Whose Life Is It Anyway', at Hampton Court Theatre last Tuesday. The play famed for Tom Conti's memorable performance marked the opening of the club's Diamond Jubilee Year. The member of T.T.C. enjoyed chatting to the Princess before the Princess Alexandra; Mr. Eric Yardley, Chairman TTC; Mrs. Sara Edwards, Chairman of the local Arts Council, and Mr. Philip Allen Vis. P. Edward Bostock, President