

ONE FLEW OVER THE
CUCKOO'S NEST

2002



RICHMOND DRAMA AWARDS

Some wonderfully convincing performances



David Brickwood

THE production of Dale Wasserman's adaptation of Ken Kesey's *One Flew Over The Cuckoo's Nest* presented by Teddington Theatre Club was superlative.

The setting which was on full view to the audience as we entered the auditorium was excellently designed and executed and highly appropriate to the subject of the play being made of chicken wire and representing the cage-like day room of the mental institution in which the action of the play is set.

Highly effective lighting and sound enhanced this production.

Space does not permit the mentioning of the cast in its entirety, all of whom were well cast and acted excellently. However those in the lead are deserving of particular praise.

Andy Cockerill as Chief Bromden was very moving,

particularly in his silent scenes which he is reliving his tortured existence outside the stage mental hospital and on his reservation.

Nurse Ratched was very well played by Sue Bell. Her movement and command of the dialogue were very powerful. Chris Hurles as Dale Harding, the voluntary patient who is often the spokesman of the patients was very convincing.

Roland Chesters as Cheswick managed to keep up the manic grimace, speech and movements demanded by his character throughout the play and

evoked the necessary sympathy of the audience.

In the lead role was David Brickwood as Randle P Murphy who was himself certified in order to avoid a prison sentence, becomes the

leader of the inmates, is given ECT which turns him into a cabbage and whom the Chief smothers with a pillow.

This was a vibrant, energetic and

brilliantly sustained performance being very well received by the public and marks him out as a very fine actor.

George Hillier