

# Coming Soon

at Hampton Hill Playhouse

## Pity About Kitty

By Jimmie Chinn, plus 3 monologues by Patrick Adams

Four beautifully-written slices of life

Sun 15 Sep - Sat 21 Sep 2013

Coward Studio

## Arcadia

By Tom Stoppard

A witty tale of science, art and love

Sun 29 Sep - Sat 5 Oct 2013

Main Auditorium



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To enjoy good theatre locally, join TTC today by calling the  
Membership line: 020 8287 2663

Postal bookings are accepted on publication of the booking form.  
Telephone enquiries open 2 weeks before each production.  
Call: 0845 838 7529 (10am - 8pm)

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For up-to-date information on TTC and the Playhouse check our website  
[www.teddingtontheatreclub.org.uk](http://www.teddingtontheatreclub.org.uk)

Teddington Theatre Club is a Club Theatre open to members and their guests. It is easy to join as an audience member, or as a full performing and technical member. Each month, details of forthcoming productions are mailed to each member together with Theatre, our club magazine and newsletter.

All are encouraged to help with the Front of House, Bar and Marketing activities of the Club and Playhouse. To find out more please call our Membership Secretary on 020 8287 2663 or complete one of the forms you will find in the Foyer or on our website.



TEDDINGTON THEATRE CLUB PRESENTS AN AMATEUR PRODUCTION  
BY ARRANGEMENT WITH SAMUEL FRENCH LIMITED

## Tons of Money

by Will Evans & Arthur Valentine  
Adapted by Alan Ayckbourn

Sun 30 Jun to Sat 6 Jul 2013

£1.50

 Hampton Hill Playhouse

Looking for a reception venue?

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90 High Street  
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## Teddington Theatre Club Ltd

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Company Registration Number 939448

Registered Charity Number 257265

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Teddington Theatre Club acknowledges with grateful thanks the practical and financial support given by local residents, businesses and community groups.



Teddington Theatre Club is affiliated to the Little Theatre Guild of Great Britain, and to **artsrichmond**.

This production is entered for the **artsrichmond** Swan Awards for Drama and Musicals.

## **IMPORTANT INFORMATION**

For reasons of safety, glassware must NOT be taken into any part of the auditorium.

Latecomers will be admitted at the first convenient moment provided that no interruption or distraction to the performers might be caused.

All gangways, passageways and stairways must be kept free from obstruction. Persons are not permitted to sit or stand in any gangway.

The taking of photographs and the making of sound and/or video recordings in the auditorium are not permitted.

An induction loop system is installed in the Main Auditorium to assist those who use hearing aids with the relevant setting.

Wheelchair positions are available in both the Stalls and the Balcony. The Box Office Manager will be happy to discuss your requirements.

TTC Ltd, as managers of the Playhouse, reserves the right to refuse admission and to make alterations to the programme and cast without notice.





**Roger Smith** - Chesterman

After joining TTC in 1972 Roger first played Duncan in *'the Scottish Play'*. He directed a studio production Escorial in 1975 and his first major production, *Habeus Corpus* in 1977. Subsequent directorial highlights have included *The Anniversary*, *Alphabetical Order* and *Darkness at Noon* (the last two both Swan Award winners) *Waiting in the Wings* and TTC's final productions at both Hampton Court (*Dead of Night*) and at Vera Fletcher Hall (*They Came to a City*). He has also directed a number of plays at HHP including

most recently *Present Laughter*. TTC acting credits include Edmund in *The Exorcism*, Friar Laurence in *Romeo and Juliet*, Gerado in *Death and The Maiden*, Badger in *Wind in the Willows*, Geoffrey in *Absurd Person Singular*, Lord Augustus in *Lady Windermere's Fan*, Talbot in *Mary Stewart* and most recently as Arthur in Patrick Adams' new play competition winner, *99%*.



**Graham Titcombe** – Aubrey Henry Maitland Allington

This is Graham's sixth appearance at TTC. He was last seen in a cell, chained up as a hostage in the Lebanon in *Someone Who'll Watch Over Me*. However, he seems to play butlers quite a lot, having done so in two of his other four plays (*The Importance of Being Earnest* and *The Drowsy Chaperone*), and so he is delighted that *Tons of Money* has elevated him to a status where he now has a butler of his own, even if it is Sprules!

# Tons of Money

I first came across the Alan Ayckbourn adaptation of *Tons of Money* when I saw the fantastic National Theatre production back in 1987! I still have vivid memories of that performance (especially the trays-business) with a cast which included Sir Michael Gambon and the much-missed Diane Bull as Sprules and Simpson .

I knew the series of Aldwych Farces by Ben Travers, *Rookery Nook*, *Thark* etc but did not know of this particular play which is regarded as the first of them - even though it actually played at The Shaftesbury Theatre (in 1922). That first production brought together the famous Aldwych Farce Team - Tom Walls, Ralph Lynn, Mary Brough and Robertson Hare. The original cast also featured Yvonne Arnaud in the pivotal role of Louise – the only one of the farces where the plot was driven by a female character. Tom Walls, producer/ director cannily played the scene stealing role of Henery, while Ralph Lynn was a natural for Aubrey.

The play was written by Will Evans and Arthur Valentine (father of Fanny Craddock!) but there is no real doubt that Walls and Lynn and their team of talented farceurs put their imprint on the play and it is difficult to know how much of the Evans and Valentine script actually made it to the stage. The play became a favourite with repertory companies and when Ayckbourn came to adapt it, he changed very little of the dialogue apart from word-gags and business that would not be thought funny by a nineteen eighties audience.

It has been a great script to work on and I very much hope that we send you home fully entertained.

**Mair Graham**  
**Director**

# Cast

Sprules, a butler  
Simpson, a parlourmaid  
Miss Benita Mullett  
Louise Allington  
Aubrey Henry Maitland Allington  
Giles, a gardener  
James Chesterman, a solicitor  
Jean Everard  
Henery  
George Maitland

**Charles Halford**  
**Elizabeth Madgwick**  
**Heather Hodgson**  
**Cath Messum**  
**Graham Titcombe**  
**John Bellamy**  
**Roger Smith**  
**Mandy Stenhouse**  
**Keith Atkinson**  
**Dave Dadswell**

The action of the play takes place in the library of  
Aubrey Henry Maitland Allington's house at Marlow

Time: 1922

**Act I** Morning

**Act II** Three weeks later. Afternoon

**Act III** The next day. Late afternoon

There will be an interval of twenty minutes between Act I and Act II and  
a further interval of twenty minutes between Act II and Act III



**Elizabeth Madgwick** - Simpson

Elizabeth is delighted to be making her debut with TTC. After a gap of some 21 years, since Sixth Form College, Elizabeth tentatively returned to the stage as Amelia in *The House of Bernarda Alba* with Richmond Shakespeare Society in 2007. Since then she has enjoyed the wonderful opportunities of playing a range of interesting and feisty women with RSS and Q2 Players. These included Bella Manningham in *Gaslight* (RSS 2009), for which she received the Swan Award,

Natalya Petrovna in *A Month in the Country* (RSS 2010), Jane in *Jane Eyre* (Q2 2011) and Estella in *Great Expectations* (RSS 2012).



**Mandy Stenhouse** - Jean Everard

Mandy has been a member of TTC for about 20 years and has played a wide variety of roles in both straight and musical theatre. She also belongs to a number of other local societies. Roles include Kate (*Kiss Me Kate*), Electra (*Gypsy*), The Bakers Wife (*Into The Woods*-Swan Nomination), Hannah (*Chorus of Disapproval* - Swan Award), Liz Essendine (*Present Laughter*) seventeen characters and at least eight accents (*The*

*Anastasia File*) Matron (*Be My Baby* - Best Play Swan Award) and six characters (Michael Green's *The Coarse Acting Shows* -Swan Nomination). She appeared in TTC's award-winning production *Festen*, and in the same year *Mr Cinders*, which won best musical for BROS, she also played Moxy in *Relative Values* (Swan Nomination).



**Cath Messum** – Louise Allington

Cath has been a member of TTC since 1990 and enjoys being involved in many aspects of the Club. Often seen behind the bar or as Duty Manager for TTC productions, she has also been involved in marketing the Club in recent years. Most recently she was seen on stage in *Present Laughter* as Monica (March 2012) and directed the sell-out TTC production of *Calendar Girls* (September 2012). She would like to thank her family, particularly Nick and Peter, for all their support for her dramatic ventures.

societies, as well as two operatic societies in France! He hopes this pattern may continue for a few years yet.



**Dave Dadswell** – George Maitland

Dave has been involved in amateur dramatics for about twelve years and has appeared in a variety of roles. His favourite roles include Mr Snodgrass in *Pickwick* for the Barnes Charity Players and the Tin Man in *The Wizard of Oz* and Acting Sgt. Len Bonney in *Privates On Parade* both for TTC. He was last seen at the Playhouse in *Allo 'Allo*.



**Charles Halford** - Sprules

Charles has been a member of TTC for fourteen years. He directed *Daisy Pulls It Off* and *How the Other Half Loves*. His appearances at HHP include *Relative Values*, *On the Razzle*, *Rebecca*, *Trewlawny of the Wells*, *Look Who's Talking*, *Absurd Person Singular*, *Alphabetical Order*, *A Piece of My Mind* and *Festen*. Musicals include *Gypsy*, *Large as Life* and *The Wizard of Oz*. For BROS he has appeared in *Hello Dolly*, *Oliver* and *Singing in the Rain* at Richmond Theatre, and *Calamity Jane*, *Kiss Me Kate*, *Man Of La Mancha*, *Guys and Dolls* and *Evita* at The Minack Theatre, Cornwall. With RSS he has appeared in *Arsenic and Old Lace*, *Humble Boy* and *The Coarse Acting Show*, and with St Mary's Players *After Midnight Before Dawn*, and *When We Are Married*.



**Heather Hodgson** – Miss Benita Mullett

Heather's interest in theatre goes back a long way. She is not sure where her father's love of theatre came from. On her mother's side however her parents were on the stage. Her grandfather was a contortionist. Her mother and father joined the Dulverton Players in Devon where her father founded a highly successful pantomime society. In her adult life in London she has had great enjoyment performing in more productions than she can remember for TTC, Park Players, Old Hamptonians, and the Richmond Shakespeare Society.

# Crew

Director	Mair Graham
Assistant Director	Asha Gill
Set Designer	Alan Corbett
Lighting Design	Colin Swinton
Sound Design	Martin Pope
Costumes	Margaret Williams & Alison Barker

Stage Manager	Miriam Fairbairn
ASMs	Sue Birks and Harri Osborne
	Susan Conte

Set Construction	Alan Corbett, Lyn Randall, Terry Stevens, Wesley Henderson-Roe
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Scenic Painting	Colin Swinton
Lighting Operator	Colin Swinton
Sound Recording	John Pyle
Sound Operation	Megan Hird, John Pyle
Wigs by	Stephanie Kaye, Sandra Exelby
Make-up	May Liddell-Grainger
Photography	Ben Hughes, Adrian Limerick
Programme	Ben Clare

With special thanks to Joy McQuade, Stella Ghuery de Bray, Wade Howlett, Alex Stringer, and Richmond Shakespeare Society for the hire and lending of props.



## Alan Ayckbourn

Sir Alan Ayckbourn CBE is a prolific English playwright. He has written and produced more than seventy full-length plays in Scarborough and London and was, between 1972 and 2009, the artistic director of the Stephen Joseph Theatre in Scarborough, where all but four of his plays have received their first performance. More than forty have subsequently been produced in the West End, at the National Theatre or by the Royal Shakespeare Company since his first hit *Relatively Speaking* opened at the Duke of York's Theatre in 1967. Major successes include *Absurd Person Singular*, *The Norman Conquests* trilogy, *Bedroom Farce*, *Just Between Ourselves*, *A Chorus of Disapproval*, *Woman in Mind*, *A Small Family Business*, *Man Of The Moment*, *House & Garden* and *Private Fears in Public Places*. His plays have won numerous awards, including seven London Evening Standard Awards. They have been translated into over thirty five languages and are performed on stage and television throughout the world. Ten of his plays have been staged on Broadway, attracting two Tony nominations, and a Tony award.

## Will Evans and Arthur Valentine

*Tons of Money* is a farcical play by British writers Will Evans and Arthur Valentine. It was first performed in April 1922 at the Shaftesbury Theatre and ran for nearly two years. Its great success led to the series of long-running Aldwych farces. Alan Ayckbourn updated and directed the play in 1986 in a revival by the National Theatre starring Michael Gambon and Simon Cadell.

## Mair Graham - Director

Mair is delighted to be back directing for TTC and can't believe it is seven years since her last show here. Previous productions for TTC at the Hampton Hill Playhouse include *Ring Round the Moon*, *Brighton Beach Memoirs* (Swan Nomination), and *Charley's Aunt*. She has directed for Richmond Shakespeare Society where her productions include *Dancing at Lughnasa*, *Under Milkwood*, *The Seagull* (Swan Award), *See How They Run* (Swan Nomination), and most recently *Little Gem*.

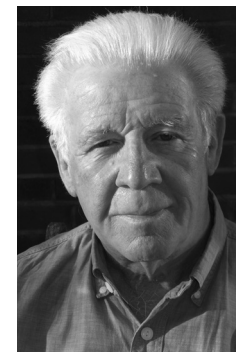
## Asha Gill – Assistant Director

This is Asha's second TTC production after appearing in *Calendar Girls* as Elaine, the beautician. As much as she loves to act, she's been more interested in directing over the last few years having been a member of YAT for 10 years, involving herself in thirty productions with them as either a performer, director and or a crew member. Asha is looking forward to becoming more involved in TTC productions in the future!



## Keith Atkinson - Henery

Keith Atkinson has been AmDraming as a much-loved hobby for 50+ years. His most enjoyable roles have been Mortimer in *Arsenic & Old Lace* and Brian in *Bedroom Farce* at the Company of Ten, St Albans, King Henry in *Lion in Winter* with Kuwait Players; Guy in *Chorus of Disapproval* and "The Dame" (twice), Nairobi, Kenya, Birling in *An Inspector Calls* and Rough in *Gaslight* at RSS. Now approaching senility, he now looks forward to playing "dodgy Henery" - his first role at TTC.



## John Bellamy - Giles

John is very happy to be cast in the earthy role of Giles, the inarticulate gardener, in this play, having played over the past two and a half years or so rather more spiritual roles, such as Canon Chasuble (*The Importance Of Being Earnest* - TTC January 2010), the Bishop of Putney (*Pravda* TTC May 2012), and, most significantly, God (*Boy On A Swing* TTC November 2011). He has been active for many years now, both as actor and director, both with TTC and other local