



# *Sleeping Beauty*

BY LOZ KEAL  
DIRECTED BY MARC BATTEN

Sat 5 Dec – Sat 12 Dec 2015

£1.50



Hampton Hill Theatre

## Looking for a reception venue?

### The Coward Suite at Hampton Hill Theatre

- Competitive Rates
- Superbly appointed rooms
- Air Conditioned
- Dedicated Duty Manager to look after you
- Lift accessible
- Optional bar facilities
- Ample space for your catering
- Flexible layouts
- Disabled toilets and nappy changing facilities



Why not call us on 07957 307370  
Or e-mail [hires@hamptonhilltheatre.org.uk](mailto: hires@hamptonhilltheatre.org.uk)

90 High Street  
Hampton Hill  
TW12 1NZ

[www.hamptonhilltheatre.org.uk](http://www.hamptonhilltheatre.org.uk)



## IMPORTANT INFORMATION

For reasons of safety, glassware must NOT be taken into any part of the auditorium.

Latecomers will be admitted at the first convenient moment provided that no interruption or distraction to the performers might be caused.

All gangways, passageways and stairways must be kept free from obstruction.  
Persons are not permitted to sit or stand in any gangway.

The taking of photographs and the making of sound and/or visual recordings in the auditorium are not permitted.

An induction loop system is installed in the Main Auditorium to assist those who use hearing aids with the relevant settings.

Wheelchair positions are available in both Stalls and the Balcony. The Box Office Manager will be happy to discuss your requirements.

TTC Ltd, as managers of the Theatre, reserves the right to refuse admission and to make alterations to the programme and cast without notice.

# Pantomime & Sleeping Beauty

"Pantomime is no longer what it used to be. They have had their day," said a press report in 1846.

Contrary to this pantomime has never been more popular and for many of us Christmas would not be Christmas without it; it was probably the place most of us first discovered the magic of theatre.

It's pantomime's unique fusion of eccentricity, ambiguity and absurdity that tells us so much about our national identity and is quintessentially British: as British as Earl Grey tea or a good Indian curry.

Pantomime as we know it today has its roots in ancient Greek mythology and their traditional tales of comedy and tragedy and comes to us through the filter and additions of Italian Commedia dell'arte, French touring theatre and good, old fashioned British Music Hall amongst others.

The first recorded use of the Anglicised word 'Pantomime' (from the Greek meaning 'we can act anything') comes from during the seventeenth century and the most famous of all pantomime performers is Joseph Grimaldi (1778-1837) known as the Prince of Clowns. It is his influence on Pantomime and that of John Rich (1692-1761) an actor and director and, one-time local resident, David Garrick (1717-1779) that created the style of pantomime that is still performed today.

The top five stories to be performed as pantomimes for the last few years are *Aladdin*, *Dick Whittington*, *Cinderella*, *Snow White* and *Sleeping Beauty*.

Charles Perrault (1628-1703) wrote the version of *Sleeping Beauty*, derived from pre-existing folk tales, that is best known today and the story is told every year through pantomime performances, storybooks, ballets and films – like the animated Disney classic from 1959.

Some folklorists believe the basic elements of the *Sleeping Beauty* story can be interpreted as a nature allegory: the princess represents nature, the wicked fairy is Winter (her name in our pantomime this evening), who puts the Court to sleep with pricks of frost until the Prince cuts away the brambles with his sword (a sunbeam) to allow the Sun to awaken sleeping nature.

It is our take of his version of this classic tale, with a few additions from other fairy stories, that we present for you this evening...

# Sleeping Beauty

– a modern, old fashioned pantomime for children of all ages

Hello and welcome children both young and old to our production of *Sleeping Beauty* – this year's Christmas show for Teddington Theatre Club.

As I write this (a few weeks ago) the news is full of awful things and I am reminded of the importance of being able to escape into another world, albeit just for a couple of hours, a world like that of Pantomime, and that there is still good, kindness and fun.

Directing any show is always an adventure and I can honestly say I've never had more fun than with this Pantomime. My thanks go to our great cast and crew who have helped make it a pleasure from the very start to right now.

So please take your seats but be prepared to cheer, boo, sing-a-long and enjoy our sizzling *Sleeping Beauty* fiesta!

**Marc Batten**

Director

**PLEASE NOTE: During the performance there will flash-bangs, haze and the use of smoke.**

---

## The Bar Is open

The foyer bar remains open after the evening shows and is well used by cast, crew and members. We extend a very warm welcome to everyone who has been to see the performance - it is an ideal opportunity to meet the actors you have seen performing, find out more about our theatre and our club or simply relax over a drink.



Please  
Turn off Your  
Mobile Phones

## Please don't spoil the performance

We respectfully request all members of the audience to make sure that mobile phones are switched off during the performance.

Thank you.

# Cast

*In order that we should know who they are...*

Beauty  
Prince  
Queen Annie  
King Danny  
Fanny Haddock  
Chester the Jester  
Spring Fairy  
Summer Fairy  
Autumn Fairy  
Winter Fairy  
Rumple S Skin  
Village Girl  
Chorus



Stephanie Von Wiera  
Siân Walters  
Helen Geldert  
Matt Ludbrook  
John Wilkinson  
Danielle Thompson  
Emma Woodley  
Lizzie Lattimore  
Jenna Powell  
Linda Sirker  
Dave Dadswell  
Rayna Russell  
Joyce Birchall  
Jo Hayes  
Eilish Langham  
Juliette Sexton  
Ben Smith





## Crew

**Director**  
**Musical Director**  
**Choreographer**  
**Writer & Producer**  
**Set Design & Build**  
**Sound Designer**  
**Sound Consultant**  
**Lighting**

**Wardrobe**  
**Wardrobe Assistants**



**Props**  
**Stage Manager**  
**Stage Crew**

Marc Batten  
Cassandra Rainer  
Diego Avila  
Loz Keal  
Fiona Auty  
Nick Eliot  
Lizzie Lattimore  
Gary Stevenson  
Meg Hird  
Mags Wrightson  
Leslie Alexander  
Margaret Boulton  
Maggie Revis  
Margaret Williams  
Zoe Harvey-Lee  
Sian Walters  
Jack Tidball  
Liberty Rainbird-Jervis  
& Joe Evans



### **Acknowledgements – the Cast & Crew would like to thank...**

**Dame Masterclass**  
**Oiler of Wheels**  
**Dragon Wrangler**  
**Bar Decorators**  
  
**Show Photographer**  
**Scenery Builders & Painters**  
  
**Bear, Dragon & Frog Puppets**  
**Paper Flowers**

Edz Barrett  
Wesley Henderson Roe  
Liberty Rainbird-Jervis  
Zoe Harvey-Lee, Lottie Walker, Fiona  
Auty, Junis Olmscheid & other  
TTC Elves  
Jojo Leppink  
Sarah Taylor, Danni Wood  
& other TTC Elves  
Loz Keal  
Plain & Pearl Craft Group, Teddington

All at TTC who give so freely of their time and who have supported this production...

# Scene & Song List

## Act 1

- Scene I            **The Village**  
'Happy' – Villagers & Fairies  
Scene II           **The Castle**  
'All About The Base' – Fanny  
Scene III          **Winter's Evil Lair**  
'Evil' – Winter Fairy & Rumple  
Scene IV          **The Castle**  
'Chu-Chi Face' – King & Queen  
'Jump In The Line' – King, Queen & Chorus  
Scene V           **Time passes...**  
Scene VI          **The Castle, 16 years later...**  
Scene VII         **Forest Clearing**  
'We All Stand Together' – The Frog Chorus  
'Call Me Maybe' – Beauty, Prince & Chorus  
Scene VIII        **Winter's Evil Lair**  
Scene IX         **The Castle**  
'Right By Your Side' – Company

***There will be an interval of 20 minutes  
during which 100 years will pass...***

## Act 2

- Scene I            **The Castle**  
'Right By Your Side - Reprise' - Fairies  
'Feeling Good' – Beauty & the Prince  
Scene II           **Winter's Evil Lair**  
Scene III          **The Castle**  
Scene IV          **Winter's Evil Lair**  
'Let's Get Loud' – The Company  
Scene V           **The Castle**  
'If I Were Not Upon The Stage' – King, Queen, Fanny, Butler & Maid  
'Livin' La Vida Loca' – The Walk Down - The Company  
'All I Want For Christmas' – The Company & You!



# All I Want For Christmas Is You

I don't want a lot for Christmas  
There is just one thing I need  
I don't care about the presents  
Underneath the Christmas tree

I just want you for my own  
More than you could ever know  
Make my wish come true  
All I want for Christmas is you, yeah.

I don't want a lot for Christmas  
There is just one thing I need  
And I don't care about the presents  
Underneath the Christmas tree

I don't need to hang my stocking  
There upon the fireplace  
Santa Claus won't make me happy  
With a toy on Christmas Day

I just want you for my own  
More than you could ever know  
Make my wish come true  
All I want for Christmas is you  
You, baby

Oh, I won't ask for much this  
Christmas  
I won't even wish for snow  
And I'm just gonna keep on waiting  
Underneath the mistletoe

I won't make a list and send it  
To the North Pole for Saint Nick  
I won't even stay awake to  
Hear those magic reindeer click

'Cause I just want you here tonight  
Holding on to me so tight  
What more can I do?  
Baby, all I want for Christmas is you  
You, baby

Oh, all the lights are shining  
So brightly everywhere  
And the sound of children's  
Laughter fills the air

And everyone is singing  
I hear those sleigh bells ringing  
Santa, won't you bring me the one I  
really need?  
Won't you please bring my baby to  
me?

Oh, I don't want a lot for Christmas  
This is all I'm asking for  
I just want to see my baby  
Standing right outside my door

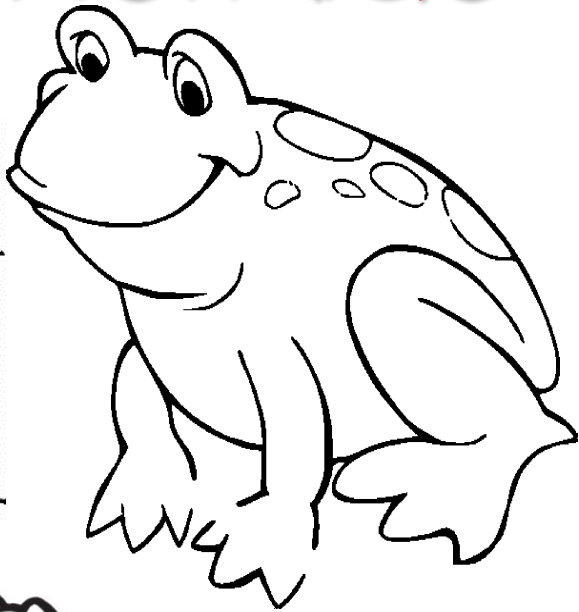
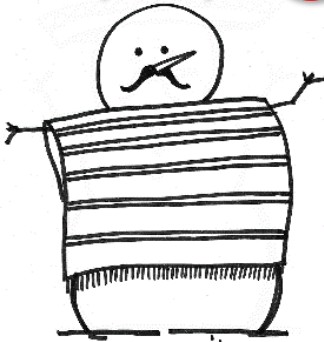
Oh, I just want you for my own  
More than you could ever know  
Make my wish come true  
Baby, all I want for Christmas is you  
You, baby

All I want for Christmas is you, baby  
All I want for Christmas is you, baby



Merry

Christmas



Colour  
me in!

# Cast Biographies



## **Stephanie Von Wiera**

Some people think that sleep is overrated, Steph does not agree and is delighted to be making her TTC stage debut in this year's title role. Despite only being 16 years old (cough, cough!), she has spent the last 11 years in YAT where she has performed as other notable heroines such as Elizabeth Bennet in *Pride and Prejudice* and Katherine in *The Taming of the Shrew*. When she has managed to stay awake long enough, Steph has travelled all the way to Scotland to perform at the Edinburgh Fringe Festival on three occasions. She is looking forward to kissing lots of frogs to find her handsome Prince - wish her luck!

## **Siân Walters**



Siân made her stage debut aged five playing a snowflake, but has always wanted to slap her thigh, put on her panto boots and play a Prince! This is her second panto with TTC and she is also an active member of BROS Theatre Company both performing and working backstage. When not treading the boards she works in TV-land (which is rather like Pantoland at times) and harbours a 'not so secret' desire to appear in Doctor Who. In her spare time, she enjoys going to sci-fi conventions and likes to relax by curling up on the sofa with a good book and a cuppa. She also loves musicals, cats and John Barrowman.



## **Helen Geldert**

Queenie has been having a lot of fun in rehearsals...OH YES SHE HAS! She has dearly loved being a sunny funny chummy scrummy yummy Mummy. It has been exhausting learning all those double entendres though, and she is very glad they are behind her – oh, yes they are! The writer has certainly given Queenie more than her fair share and as for Kingie...well! She is definitely looking forward to that 100 years sleep every night! Have a lovely Christmas boys and girls. I hope that you have been good and get what you want from Santa and that you enjoy our festive frolics.

## **Matt Ludbrook**



Starting out his acting career as a convicted criminal, Matt quickly rose to the rank of Captain Hook, sacrificing a limb in the process. His stint as an Irish Inspector briefly confused the audience until his latest resurgence as the King he always knew was his destiny! Matt's previous acting choices revolved around the thin blue line but he is now looking to expand his horizons, a role as the good looking prince or possibly princess are high on his wish list. Or a narrator. Anything really that will get him to the West End. Or even the East End. This performance marks his debut with the TTC, which he thinks have the nicest carpets of any of the theatres he has performed in. Favourite Christmas joke: What's a penguin's favourite pasta? Penguinini!



# Cast Biographies



## **John Wilkinson**

Hello Girls and Boys, Fanny has spent all year in the kitchen looking forward to seeing you and can't wait to hear your jokes. She can be a bit hard of hearing so make sure your voices are nice and loud. John does not like writing in the third person... His favourite joke is - What do you get if you cross Santa with a duck? A Christmas Quacker!

## **Danielle Thompson**

Danielle loves playing Chester as they are so similar; Chester, a young boy, footloose and fancy free. Danielle, a middle aged woman, married with kids. Type cast or what! When she's not shaking her maracas in panto she enjoys performing in all sorts of productions, even period dramas. She knows you're all dying to know her jokes are as good as Chester's and we'll let you be the judge of that... Here goes her best joke - Why did the bogey cross the road...? Because he was getting picked on!



## **Emma Woodley**

Christmas shows are somewhat of a specialty for Emma, having been in *Puss in Boots* and *The Wizard of Oz*. The first show Emma earned her flying wings in was *The Secret Garden*, however these days she feels that flying is very over rated and likes to keep two feet firmly on the ground. As the youngest of the fairies, Emma would like to wish you all a very Merry Christmas and a Happy new year! Her favourite Christmas joke is - Where do Snowmen like to dance? At Snowballs.

## **Lizzie Lattimore**

Summer time might feel like a long time ago but Lizzie is hoping that fiesta feel of our panto will cheer you up on a grey winter's day. Her previous Christmas expeditions have included playing the Scarecrow in *The Wizard of Oz* and Martha in *The Secret Garden*. When not appearing on stage, Lizzie is a dab hand at set design and regularly directs at YAT where she is on the management committee. This week though, Lizzie is happy to be back on stage with her fellow fairies right by her side...!



## **Jenna Powell**

This fairy does not get her dancing shoes out very often but it is Christmas so it's as good a time as any! Jenna's first, and only, Christmas show to date was *The Wizard of Oz* when she appeared as a tree (*the critics are still raving about it – Ed*). It was so much fun she decided to stay! She was also in TTC's *A Midsummer Night's Dream* - she wasn't a fairy although she did do a lot of floating around mainly being a bit lovesick! When Jenna isn't performing, she stays in the shadows with the backstage dragons both for TTC and YAT where she is on the management committee. Failing that, Jenna can be found eating her personal favourite ice cream, Salted Caramel! Yum!

# Cast Biographies



## **Linda Sirker**

Linda is thrilled at being cast as the baddy this time; her previous panto experience was as Principle Boy some 10 years ago. With many varied roles over the last 15 years for TTC and other societies this is her first time back on stage in over two years. It was at this point of the interview that Linda 'went all method' and started channelling her character in the panto, the Wicked Winter Fairy – *'How dare they not invite me to the Christening!! They will pay for this oversight no matter what they put in my way! I wasn't just an evil old woman I was an Evil young woman too. As for my dragon, Daenerys Tagaryen has nothing on me!! I am evil through and through so you will need to Boo Boo Boo!!'*

## **Dave Dadswell**



This is Dave's 12th Christmas show since he became an acting member of TTC in 2003 every one of which he has enjoyed immensely, this one being no exception (*it wouldn't be a Christmas show without him – Ed*).

He has played a village idiot, a tin man, a wooden doll, an asylum keeper, a jester and a reindeer among many other roles. Other memorable productions include *Festen*, *Something's Afoot*, *The Drowsy Chaperone*, *Privates On Parade*, *The Rise & Fall of Little Voice* and, most recently, *Dad's Army*.



## **Rayna Russell**

Northern, gluten free (not by choice) and addicted to reality TV, Rayna has three loves in her life: hot water bottles, French fries and her Amazon wish list (*your husband? – Ed*). *Sleeping Beauty* is her first performance with Teddington Theatre Club. Her favourite Christmas joke is - What does Santa do with fat elves?

He sends them to an Elf Farm!

## **Joyce Birchall**



Joyce once played the goat in the panto *Puss in Boots*. Was she the back end or was she the front? There are two choices but, as her friends like to say, there's only one Joyce (*indeed – Ed*). The answer is that she was actually the ghost but somehow this was lost in translation in a family conversation and she became a goat. There are so many creatures in panto that it all made perfect sense. Her favourite Christmas joke is - Who hides in the bakery at Christmas? A mince spy.



# Cast Biographies



## **Jo Hayes**

Jo studied Drama & French at University, and after accepting she was never going to be the next Kate Winslet, decided to give Am Dram a go. In 2009 she joined the Cygnet Players and did three fantastic shows with them, her favourite without doubt being *Thoroughly Modern Millie*, in which she skilfully managed to perform an entire scene with her dress completely undone at the back! Having moved to the Hampton area, Jo was pleased to be cast in the TTC's panto production of *Sleeping Beauty* and is particularly looking forward to performing with her boyfriend Ben for the first time! Jo was in a youth circus group for 10 years and can still ride a unicycle! She also used to have a job as a pantomime horse, but she quit while she was *a head*... Boom Boom!

## **Eilish Langham**

Eilish is a drama teacher and runs a drama club which she greatly enjoys. She has been involved in music and amateur theatre for longer than she cares to remember. She has performed a variety of roles from Shakespeare to *Chess - The Musical*. She has worked with a number of theatre companies including TOPs and KAVODS. She was a member of YAT and can sometimes be found working backstage and front of house for



TTC. She is really enjoying being involved in *Sleeping Beauty*.



## **Juliette Sexton**

Juliette Sexton has been a member of Teddington Theatre Club for a couple of years and is excited to be taking part in her second Christmas production. Her theatre experience with TTC includes playing Kingfisher in *The Snow Queen*, Mrs Pike in *Dad's Army* and back stage support for *Dinner* and *Family Circles*. Prior to moving to Twickenham, Juliette was involved in theatre groups in Lincolnshire, where she has performed in productions of *The Importance of Being Earnest*, *Steel Magnolias*, *Pygmalion* and a variety of pantomimes.

## **Ben Smith**

When Ben was 12 years old, he went to see *The Phantom of the Opera* and instantly thought "that's what I want to do"; it hasn't quite turned out that way - yet! It's been three years since he was last on stage, in Cygnet Player's *Our House*, the Madness musical, where he performed Baggy Trousers in front of Suggs himself one night! He's performed in



numerous shows in the UK and abroad including *Kiss of the Spiderwoman* (his favourite), *Oliver!*, *Snow White & the Seven Sisters*, *Carousel*, *Salad Days*, *Anything Goes* and *The King & I*. When not upon the stage Ben is a secondary school art teacher and will be undertaking a Master of Arts next year. Also a big live music fan, his favourite bands include Editors, Fleetwood Mac and U2 (*it's all gone a bit Smash Hits... - Ed*). He would like to dedicate his performances to his two-year-old son, Archie.

# Grew Biographies



## **Marc Batten - Director**

Marc has previously directed four diverse shows for TTC (*What the Butler Saw*, *Dracula*, *A Midsummer Night's Dream*, and *The Caucasian Chalk Circle*) and he is pleased to add pantomime to that list. He is also a member of BROS and directed *Pippin* at HHT last year for them. He has performed in quite a few shows such as *Curtains* and *La Cage Aux Folles*. By day Marc is Head of Performing Arts in a high school. He would like to thank everyone involved in *Sleeping Beauty* for making this project such a fun fiesta!!

## **Cassandra Rainer- Musical Director**



Originally from the beautiful Blue Mountains in Australia, Cassandra studied Music in Sydney. Following this she joined and eventually managed a swing/rock/cabaret/burlesque band called The Swingtanic Sextet, that enjoyed local popularity and some radio air play. She has performed in shows such as a Gilbert and Sullivan Review, lead part in *Aladdin*, the pantomime, and been repetiteur for *Grease* and *Jekyll and Hyde*. By day she is Head of Music at Feltham Community College. Her favourite Christmas joke is - Why did no one bid for Rudolph and Blitzen on eBay? Because they were two deer!



## **Diego Avila - Choreographer**

Diego's performance credits include *Thoroughly Modern Millie*, *Evita*, *Crazy For You*, *Guys And Dolls*, *Curtains*, *La Cage Aux Folles* (also as co-choreographer), *City Of Angels*, *Pippin*, and his one and only (so far) panto performance, in *Cinderella* as Dandini, a role that earned him a Swan Award for Best Supporting Actor in a Musical. He is very happy to bring his own, unique dance and movement style to TTC's *Sleeping Beauty*. A firm believer that everyone can dance, Diego teaches a multitude of dance and movement classes in the Teddington area. He is also a Fitness and Wellbeing coach with a specialisation in Yoga and Massage Therapy. For further info, please visit [www.diegofitness.com](http://www.diegofitness.com)

## **Loz Keal - Writer**



This is the second pantomime Loz has written for TTC, his first was the well-received *Snow White* two years ago. He has also written the *Pantomime On Ice* for Bracknell Ice Rink for the last six years. As well as the pantomime writing, he is an amateur performer and has appeared, with varying degrees of competency, in various productions in the South West of London and four times at the fabulous Minack Theatre in Cornwall. Last year he came out of self-imposed 'retirement' to play Charlemagne in *Pippin* and enjoyed it so much, this year he played the cameo of Chairman of the Board, Wally Whomper in *How To Succeed In Business* where he was on stage for just under four minutes (*not over doing it then* – Ed). For further details of his pantomimes for hire please email him at – [lozkeal@aol.com](mailto:lozkeal@aol.com)

# Teddington Theatre Club Ltd

President **Tony Eva**

Vice Presidents **Joann Fuller** and **David Cornwell**

Patrons **Hayley Mills**, **Prunella Scales CBE**, **Timothy West CBE**

## **Board of Directors / Trustees**

Chairman **Clare Henderson Roe**

Operations Director **Barry MacDonald**

Finance Director **Diane Salkilld**

Artistic Director **Joolz Connery**

Premises and Equipment Director **Vicky Horder**

Sales and Marketing Director **Gerry McCarthy**

Director **Harry Jacobs**

Director **Graham Titcombe**

Company Secretary **Sue Bell**

Company Registration Number 939448

Registered Charity Number 257265

## **Other Members of the Team**

General Manager **John Gilbert**

Membership Secretary **Robin Legard**

Chairman of the Wine Committee **Adrian Limerick**

Production Accountant **Ann Beauchamp**

Backstage and Technical Chairman **Gary Stevenson**

Front of House Manager **Rosemary Brett**

Magazine Editors **Barry Hill** and **Gerry McCarthy**

Box Office Manager **Roberta Cole**

Teddington Theatre Club acknowledges with grateful thanks the practical and financial support given by local residents, businesses and community groups.



Teddington Theatre Club is affiliated to the Little Theatre Guild of Great Britain and to Arts Richmond.

This production is entered for the Arts Richmond Swan Awards for Drama and Musicals.



# Coming Soon

at Hampton Hill Theatre

## Dick Barton Special Agent

By Phil Willmott

Tea-time radio comedy brought to life in full colour!

Sun 24 Jan 2016 – Sat 30 Jan 2016

Auditorium

## Muswell Hill

By Torben Betts

Monkfish stew and the meaning of life. Middle-class follies and delusions brilliantly skewered

Sun 28 Feb 2016 – Sat 5 Mar 2016

Coward Studio



---

For up-to-date information on TTC and the Theatre, and to book tickets online, please check our website: **[www.teddingtontheatreclub.org.uk](http://www.teddingtontheatreclub.org.uk)**

Postal bookings are accepted on publication of the booking form.

Telephone enquires open two weeks before each production.

Call: 0845 838 7529 (10am-8pm)

---

To enjoy good theatre locally, join TTC today. It is easy to join as an audience member, or as a full performing and technical member.

Teddington Theatre Club is a Club Theatre open to members and their guests. Each month, details of forthcoming productions are mailed to each member together with Theatre, our club magazine and newsletter.

All are encouraged to help with Front of House, Bar and Marketing activities of the Club and Theatre. To find out more please visit our website

**[www.teddingtontheatreclub.org.uk](http://www.teddingtontheatreclub.org.uk)** or call our Membership Secretary on 020 8287 2663 or complete one of the forms you can find in the Foyer.