

TEDDINGTON THEATRE CLUB'S

PRODUCTION OF

Shakespeare
is Love.

THE PLAY

HAMPTON HILL
THEATRE



The place is London, the year is 1593 and Elizabeth 1st - Good Queen Bess – has been on the throne for 35 years.

Theatres are slowly beginning to reopen post-plague. Edward Alleyn, the foremost actor of his generation returns to London after a tour of the provinces and Richard Burbage, Alleyn's closest rival and owner of two London theatres, is trying to keep the family business afloat. Meanwhile, superstar playwright Christopher Marlowe is at the height of his fame, but playing a dangerous game when he's not writing. And in the midst of all this a young writer from the Midlands with a few plays under his belt, including several about the same person, has writer's block. His name is William Shakespeare.

What happens to these real-life characters and their fictional comrades plays out in taverns, playhouses, the Court of Queen Elizabeth, a riverside mansion - and a boat. Discover whether love can conquer all in this,

“the two hour traffic of our stage” ...

Shakespeare in Love.

THE PLAY

*BASED ON THE SCREENPLAY
BY MARC NORMAN AND TOM STOPPARD,
ADAPTED FOR THE STAGE BY LEE HALL,
WITH MUSIC BY PADDY CUNNEEN*

Directed by Ben Clare

*This amateur production is presented by arrangement with Concord Theatricals
Ltd. on behalf of Samuel French Ltd.*

No photography or recording!

A Welcome from our Artistic Director



*Welcome to Hampton Hill Theatre and TTC's
production of Shakespeare in Love*

During the darkest days of lockdown when we were keeping ourselves amused with online plays we were longing to get back to real, love entertainment. One of my favourite sayings at the time was "theatre has beaten the plague, the Puritans and the Blitz, we'll bounce back after this, too". But truth to tell we didn't bounce back for quite some time and when we did it was with the thought of perhaps living with socially distanced, small casts in plays with no set and no costume changes. Just a year ago producing something on the scale of Shakespeare in Love was unthinkable. And yet here we are – a 25 strong cast and a 45-person support team putting together a large scale play on a two storey set, with 60 costumes, singing, dancing, sword fighting – and a dog!

The fact that this has happened is thanks to the positive approach of TTC's Board and members. It has been a huge task to manage, not least because we've all slightly forgotten how to do things after the hiatus and I'm grateful to everyone on and offstage who has helped us get to where we are today, telling this wonderful story about the power of the thing that brings us all together – theatre!

Enjoy the show

Lottie Walker

Ben Clare

This is Ben's tenth production for TTC, most recently Handbagged by Moira Buffini (nominated for the Swan Award for Best Production of a Play) and previously plays by Harold Pinter, Martin Crimp, Alan Ayckbourn, Michael Frayn, Oscar Wilde and Lorca. His production of Summit Conference won the Swan Award. For Putney Theatre Company he's recently directed The Wolves by Sarah DeLappe, The God of Carnage by Yasmina Reza, Three Men in a Boat by Jerome K. Jerome, and Chekhov's The Seagull. Ben also writes plays that have been performed at the Edinburgh Fringe, New Wimbledon Studio, Rose Theatre Kingston, and OSO Arts Centre.

"An introduction from the director..."



Philip Henslowe: The show must... you know...

William Shakespeare: Go on?

2020 wasn't the first time that a highly infectious illness had closed all the theatres. Just as Shakespeare was rising to prominence - he'd already written Henry VI and The Taming of the Shrew at least - the plague struck London and the playhouses were shut down. Shakespeare in Love picks up the story just after the playhouses have reopened, Elizabeth I is on the throne and Britain is in a Golden Age. With the puritanical walled City of London, in contrast south of the river life was full of creativity and vice: not just the theatres, but there was bear baiting, cock fights, brothels and taverns aplenty.

When the film Shakespeare in Love was released in 1998 it became a hugely popular smash hit, winning 7 Oscars, 4 BAFTAs, and 3 Golden Globes, including Best Film at each. Written by American screenwriter Marc Norman and one of our greatest playwrights Sir Tom Stoppard, a master of verbal dexterity who really knows a thing or two about theatre. Not all films adapt well, but this love letter to the theatre thrives on stage thanks to Billy Elliot writer Lee Hall. It's fair to say the writers take a few liberties with the facts, but what they do is wonderfully imagine what might have been. When a young Shakespeare gets writer's block, he needs a muse. He finds her in an unlikely place and writes one of the great romantic stories of all time. All's well that ends well? Well, if you don't know, you'll have to wait and see.

Exactly two years ago to the week we were all told to stay at home and keep our distance, how exciting it is to have 25 actors on stage together in a play that celebrates the wonder, magic, and sheer endurance of theatre. What you don't see is nearly the same number of people backstage who have worked on this production. It's a shining example of the community of Teddington Theatre Club coming together to do what they do best, and I'm very proud to have led this mighty ensemble of great talent and creativity.

We hope you enjoy the show!

Ben Clare, Director

William Shakespeare



“not of an age but for all time”

Thus said Ben Jonson in his preface to the First Folio, the first (posthumous) publication of Shakespeare’s plays, which was financed by Henry Condell and John Heminges, both actors and friends of Shakespeare.

William Shakespeare, son of John Shakespeare and Mary Arden of Stratford upon Avon was born in 1564. By the time of his death in 1616 he had produced 39 plays, 154 sonnets and 3 narrative poems and remains the most famous and successful playwright in history.

Rumour has it that he began his theatrical career by looking after the horses of playgoers outside theatres. Nobody really knows, but what is certain is that after 1594 all Shakespeare’s plays were performed solely by the Lord Chamberlain’s Men (later the King’s Men), the company in which Shakespeare was an actor and shareholder. In 1599 the company built their own theatre on the South Bank of the River Thames and called it the Globe. At around this time Shakespeare purchased New Place, the second largest house in Stratford and relocated his London dwelling from the City to Southwark.

He retired in 1613 and died in Stratford three years later, leaving the bulk of his fortune to his eldest daughter, his second best bed to his wife and amongst other bequests, a sum of money each to Richard Burbage, Henry Condell and John Heminges, for them to buy mourning rings.

There are monuments to Shakespeare in Poets Corner, Westminster Abbey, Southwark Cathedral and various other places around the world. David Garrick, the great 18th century Shakespearean actor built a temple to his memory in his garden in Hampton - just at the end of the road where Hampton Hill Theatre is situated. His body, though, remains safely interred in the chancel of Holy Trinity Church, Stratford. The stone slab covering his grave bears the following curse against moving his bones:

Good friend for Jesus' sake forbear

To dig the dust enclosed here

Blessed be the man who spares these stones

And cursed be he who moves my bones

Brush Up Your Shakespeare:

These quotes are all in our play. Can you name the work of Shakespeare where each of them originated?

"shall I compare thee to a summer's day...?"

"out damn Spot"

"oh she doth teach the torches to burn bright"

"the darling buds of May"

"I will be master of what is mine own"

"I'll be revenged on the whole pack of you"

"the plays the thing"

"lend me your ears"

The Players

The Lovers

William Shakespeare..... Joe Evans
Viola de Lesseps..... Anastasia Drew

The Writers

Christopher Marlowe..... Trine Taraldsvik
John Webster..... Jack Dwyer (Tue, Wed & Sat Eve)
..... Billy Guest (Thur, Fri & Sat Mat)

The Court of Queen Elizabeth I

Elizabeth the Quene..... Sue Bell
Lord Wessex, a Villain..... Paul Furlong
Edmund Tilney, Master of the Revels..... Jim Trimmer

The de Lesseps Household

Sir Robert de Lesseps..... Geraint Thomason
Nurse..... Enid Gayle
Catling..... Philippos Dimitriou

The Tavern

Ralph, the Tavern Keeper..... Chris Gibbs
Molly, a Barmaid..... Leigh Dent
Kate, a Barmaid..... Hannah Lobleby
Meg, a Waitress..... Abby Scott-Evans

The Theatre

<i>Philip Henslowe, a Theatre Owner</i>	<i>Steve Taylor</i>
<i>Richard Burbage, an Actor/Manager</i>	<i>Daniel Wain</i>
<i>Ned Alleyn, an Actor/Manager</i>	<i>Charlie Golding</i>
<i>Hugh Fennyman, an Apothecary</i>	<i>Nigel Cole</i>
<i>Wabash, a Tailor</i>	<i>Charles Halford</i>
<i>Mistress Quickly, a Wardrobe Mistress</i>	<i>Lara Parker</i>
<i>Spot, a Dog</i>	<i>Poppy (Tue, Thurs & Sat Eve)</i>
.....	<i>Jack (Wed, Fri & Sat Mat)</i>
<i>Sam, an Actor (Juliet)</i>	<i>Anton Agejev</i>
<i>Adam, an Actor (Petruccio)</i>	<i>Philippou Dimitriou</i>
<i>Ralph, an Actor (Nurse)</i>	<i>Chris Gibbs</i>
<i>Peter, an Actor (Tybalt)</i>	<i>Dominic Lloyd</i>
<i>Robin, an Actor (Lady Capulet)</i>	<i>Darren McIlroy</i>
<i>Nol, an Actor (Benvolio)</i>	<i>Paul Nelson</i>

The Town

<i>Lambert, a Thug</i>	<i>Dominic Lloyd</i>
<i>Frees, a Thug</i>	<i>Darren McIlroy</i>
<i>The Boatman</i>	<i>Lara Parker</i>
<i>A Wandering Minstrel</i>	<i>Jacob Taylor</i>
<i>Guards</i>	<i>Dominic Lloyd</i>
.....	<i>Paul Nelson</i>

The Production Team

<i>Director</i>	<i>Ben Clare</i>
<i>Production Manager</i>	<i>Lottie Walker</i>
<i>Stage Manager</i>	<i>Harri Osborne</i>
<i>Musical Supervisor</i>	<i>Lizzie Lattimore</i>
<i>Choreography</i>	<i>Emma Knight</i>
<i>Fight Director</i>	<i>Dane Hardie</i>
<i>Wardrobe</i>	<i>Lesley Alexander</i>
.....	<i>Mags Wrightson</i>
<i>Assisted by</i>	<i>Margaret Boulton, Fiona Breaks, Julia Cutcliffe,</i>
.....	<i>Kit Greenleaves, Maggie Revis, Suzanne Strachan,</i>
.....	<i>Maria Valentin, Margaret Williams</i>
<i>Hair & Make Up</i>	<i>Junis Olmscheid</i>
<i>Set Design</i>	<i>Fiona Auty</i>
<i>Set Build & Paint</i>	<i>Fiona Auty, Luke Povey, Piryra Virdee</i>
<i>Assisted By</i>	<i>Jack Tidball, Peter Harris, Millie Sharma</i>
<i>Lighting Design</i>	<i>Patrick Troughton</i>
<i>Assisted by</i>	<i>Laura Sharp</i>
<i>Sound Design & Operation</i>	<i>Harry Jacobs</i>
<i>Props</i>	<i>Isabelle Sketchley-Holmes</i>
<i>Assistant Production Manager</i>	<i>Laura Duke</i>
<i>Assistant Stage Managers</i>	<i>Julia Allen, Laura Duke, Ron Hudson,</i>
.....	<i>Eilish Langham, Di McCarthy, Olivia Meades,</i>
.....	<i>Kevin Sebastian-Pillai, Juliette Sexton, Danielle Thompson, Liz Williams</i>
<i>Photography</i>	<i>Jojo Leppink</i>
<i>Publicity</i>	<i>Christine Wayman</i>
<i>Child Protection Officer</i>	<i>Michelle Hood</i>
<i>Chaperones</i>	<i>Haley Dwyer, Liz Guest</i>
<i>Canine Wranglers</i>	<i>Fiona Auty, Sally Halsey</i>



With thanks to Park Lane Stables RDA for providing the perfect backdrop to our photo shoot!

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Cast Biographies

Anton Agejev

Anton has been performing in amateur productions since 2019, for Youth Action Theatre, Teddington Theatre Club and Richmond Shakespeare Society. His list of stage productions include *Our House* (YAT), *Wolf Hall & Bring Up the Bodies* (TTC), *Romeo & Juliet* (YAT), *A Christmas Carol* (RSS), *The Diary of Anne Frank* (YAT), and *The Book Club* (TTC). He has also been in online productions during lockdown, including a recorded radio performance of *Julius Caesar* (YAT), and *The Marriage of Figaro* and *A Midsummer's Night Dream* as part of "What's Love Got To Do With It", TTC's live marathon event broadcast over the Valentines weekend in 2021.



Sue Bell

Sue has been a member of TTC for nearly 50 years. Her favourite roles have included *Maxine* in *Stepping Out*, *The Witch* in *Into the Woods* (Swan Award), *the Countess* in *A Little Night Music*, *the Beggar Woman* in *Sweeney Todd*, *Linda* in *Death of a Salesman* (Swan Nomination), *Meg* in *The Birthday Party* (Swan Award), *Nurse Ratchet* in *One Flew Over the Cuckoo's Nest*, and *Reverend Mother* in *Nunsense* (Swan Award) - all for TTC. Other roles include *Xenia* (Q2 - Swan Nomination) in *The Killing of Sister George* and *Lady Jane* in *Patience* (HLOC - Swan Nomination). Sue was last seen on the HHT stage in *Daisy Pulls it Off*.



Nigel Cole

Nigel has dabbled in theatre for almost 50 years and studied drama at Bretton Hall. Acting credits include *Jerry* in *Zoo Story*, *Gethin Price* in *The Comedians*, *Dudley* in *Mary Stuart*, *Reverend Hale* in *The Crucible*, *Peron* in *Evita*, *Treves* in *The Elephant Man*, *Mack Sennett* in *Mack and Mabel*, *Franz Liebkind* in *The Producers*, *Dysart* in *Equus* and *Judge Brack* in *Hedda Gabler*. Recent directing credits include *Boy Gets Girl*, *Privates on Parade*, *La Cage Aux Folles*, *The Rise and Fall of Little Voice*, *Breaking the Code*, *Dirty Rotten Scoundrels*, *Pink Mist* and *Loot*.



Leigh Dent

Leigh has worked as a professional supporting artist in TV and film since 2012, first appearing as a train passenger in Skyfall. She went on to be credited in films such as Iboy, Slumber and Rock Band Vs Vampires. The small screen wasn't enough for Leigh and her mother's wishes were to tread the boards. Her first musical role was as Brenda in Hairspray for the Concorde Players. Performances took Leigh around the country and as far as France in a Vintage Hitchcock, the 39 Steps. Since joining TTC in 2016 Leigh has performed in five shows, been Assistant Director for panto and regularly volunteers in the bar.



Philippos Dimitriou

Philippos started acting about 10 years ago. He studied at the New York acting studio (based in Greece) and graduated from Falmouth University in 2019 when he moved to London to pursue an acting career. He has appeared in several amateur and professional productions, most significantly in 2016 as Baron Tuzembach in The Three Sisters, and in 2017/18/19 when he performed with the National Opera of Greece during the Athens and Epidaurus Festival. Philippos has previously appeared on the Hampton Hill Theatre stage as The Smith in TTC's The Recruiting Officer, and the Duke of Burgundy in King Lear.



Anastasia Drew

Anastasia Drew attended the Arts Educational School Sixth Form and then trained for three years at East15 Acting School, graduating in 2019. Her stage roles include Young Elena Kalashnikov in 'Kalashnikov: In the Woods by the Lake (Theatre503/UK Tour), Petra Glisner in 'The Edelweiss Pirates Connections/Bush Theatre), Jewish Wife in 'Fear of Misery of the Third Reich (ArtsEd), 'Amy O'Connell in WASTE (East15), Varya in 'The Cherry Orchard (East15) and Olivia in 'Twelfth Night (East15). She was most recently seen on the Hampton Hill stage as Cordelia in King Lear. In 2021 Anastasia co-wrote and produced a short film, War Has Not a Woman's Face.



Jack

Jack lives with his mate Pig who is also a Beagle. When not patrolling the garden for squirrels, terrorising Amazon delivery people or sleeping, he likes to find food. This involves raiding any bins, clearing slippages in the kitchen and rooting down the side of the sofas. His first acting performance is entirely motivated by treats secreted about the actors costumes!



Jack Dwyer

Jack made his acting debut as Louis, touring through the UK and Japan, with Rodgers and Hammerstein's musical, The King and I. At Hampton Hill Theatre he was Christopher in Terence Rattigan's Cause Celebre, and also took part in Teddington Theatre Club's online adaptation of A Midsummer Nights Dream as the ever cheeky and adorable fairy, Puck. Jack is currently studying musical theatre, singing and drama with LAMDA and Trinity Music (as well as working towards his GCSEs). He plays the piano and trombone, geeks out on all things Star Wars, loves reading the classics, and enjoys a mean game of rugby!



Joe Evans

Joe spent his formative years with YAT before going on to study a Foundation in Acting course at Rose Bruford. He subsequently completed a BA in Drama at St Marys University. His first solo TTC appearance was as the Young Man in A Streetcar Named Desire, and he has helped out backstage on a few occasions. Joe has a long history of on and offstage roles with YAT, which has included appearing in Shakespeare's plays (but never appearing as Shakespeare himself before). His most recent performance here at Hampton Hill Theatre was as Otto Frank in YAT's The Diary of Anne Frank,



Paul Furlong

Paul has been involved in theatre since a young age, from creating numerous physical theatre pieces based on obscure ancient martial arts to more traditional on-stage / back-stage roles. His varied productions have included portraying Lady Macbeth, Lighting Director for Taming of the Shrew with the Youth Action Theatre, co-Director of Blackbird with Teddington Theatre Club (TTC) and even a laser-light 'cameo' as Tinkerbell in a Peter Pan Christmas show - the pressure to entertain children making it the hardest role he's ever had! Paul was last seen on the main stage at Hampton Hill Theatre in TTC's production of A View From The Bridge (yes, the chair lift was a struggle...!).



Enid Gayle

Enid trained at Morley College and formed a group with fellow students writing, directing and producing shows of short plays, performing in miniscule boxroom theatres above pubs. For TTC, Enid has appeared as a funeral director in Marvin's Room and a feisty wife in The Recruiting Officer. Enid is an accomplished salsa dancer, appearing in British film Born Romantic almost up close to Adrian Lester. She is currently learning West African dancing and the Senegalese sabar drum, which is played with a stick in one hand alternating hitting the drum in intricate rhythms with the other hand, occasionally stick hits hand causing a few high octave yelps.



Chris Gibbs

Chris has relatively recently rekindled his love for live theatre having graduated from the University of Birmingham's drama department back in the early 1980s. In the last few years, he has appeared elsewhere in panto, directed one show and, in October 2019, took the role of The Captain for HMOS' 60th anniversary production of The Sound of Music. A subsequent part as Chitterlow in Kipps - the New Half a Sixpence Musical for the same company was scuppered by Covid. Oh, the joy of the theatre. This is Chris's second TTC production after last September's 'play in a week' The Recruiting Officer.



Charlie Golding

Charlie has enjoyed a decade of producing, acting and writing for a number of companies across London. He recently adapted and produced Three Men in a Boat for Putney Theatre Company. His last TTC show was as a voice from the wings in Zoo so he welcomes the opportunity to bump into some furniture this time. Charlie has also appeared at HHT in BU21, Still Life, The Ruling Class and The Pillowman. Despite struggling with Shakespeare at school, Charlie learnt to love the bard in later life and has had the good fortune to play Oberon, Mark Antony and Don John.



Billy Guest

Billy trains in acting, singing and dancing at Stagecoach, Hinchley Wood. He has appeared in several productions including Alice in Wonderland and Guys and Dolls. He was awarded a place on a specialist performing arts programme at his secondary school and as well as performing on stage is an accomplished pianist. Billy has achieved his LAMDA Grade 6 qualification in acting. When not involved in the performing arts Billy is an active member of Teddington Rugby Club and also trains with Walton Athletics elite running team. His loves are film, musical theatre, theme parks and his PS5!



Charles Halford

Charles has been a member of TTC since 1998 and appeared in the first full production at Hampton Hill Playhouse as it was then called. He has dabbled with directing but recently has been treading the boards in many productions. He was seen recently shouting a lot in Wolf Hall and Bring Up The Bodies, managed to hang himself in The Ruling Class and changed sex several times during Dick Tracy. Charles has appeared several times in Ayckbourn and Stoppard plays including as a very randy horseman whose passions were inflamed by the sweating flanks of his steeds! And now to Shakespeare...



Dominic Lloyd

*Dom had his first stage experience in late 1980s Bristol after a chance conversation with a work colleague. The now defunct Bristol Players were in urgent need of "young men". This led to roles in Tony Harrison's *The Mysteries* (first soldier and blind man), as well as the excitement of taking a show to the Edinburgh Fringe with Steven Berkoff's *Agamemnon* (a 9pm show in a church basement on Princes Street). Some years later, he had a small but important part in Shanklin Theatre's performance of *The Hunchback of Notre Dame*, dispensing the punishment to Quasimodo in the flogging scene. *Shakespeare In Love* is Dom's TTC debut.*



Hannah Loble

*Hannah joined TTC in 2019 when she played Jane Seymour in their production of *Wolf Hall*. She last appeared on the HHT stage as the garish Dandini in *Cinderella Meets the Monsters*. Other recent roles include Merlin in *King Arthur in Space* and Rona in the Swan nominated *The Revlon Girl*. Hannah is also a performed playwright. She wrote the sell-out play *Strictly Come Barking* and won two awards for her play *Happily Ever After Parole*. Hannah was part of the TTC New Writing Fringe 2022 as the Writer and Co-Director of *The Book Club*.*



Darren McIlroy

*Darren has recently finished appearing in *Hayfever* at the Mary Wallace Theatre in Twickenham in which he played David Bliss for RSS. This followed the same company's summer outdoor performance of *The Comedy of Errors* in which he played Antipholus of Syracuse. Just before first lockdown he played John Davenport in *Cause Celebre*, Mr Causeway in *Sex Cells*, multiple characters in *Wolf Hall* and *Bring up the Bodies* and *Antigonus* in *The Winter's Tale*, all at Hampton Hill Theatre and mostly for TTC. Darren is looking forward to performing in *Shakespeare in Love* and generally getting back to performing on a regular basis as the dreaded Covid lifts.*



Paul Nelson

Paul originates from South Africa and has been in the UK for a grand total of six months. He has always had a keen interest in acting following his Meisner training in 2021. Despite never having acted in any plays before, Paul has been cast in this grand play – not bad for first time acting! Paul has always been the class clown, however, so is a natural performer of sorts and is looking forward to the experience. His main fear is the reviews of his biggest critics – his two daughters, who already have significantly more experience than he does.



Lara Parker

Having belonged previously to the 'Clink' theatre group at university, St Michaels Players in Chiswick and the Edmundian players in Whitton, Lara has now been a proud member of TTC for 5 years. During her time, she has performed in a number of shows, most recently Cinderella Meets the Monsters. From mean weasels, to confused care givers, exuberant zookeepers and 13 year old school girls (a performance that won her a SWAN!), she'll have a go at anything. She is very much looking forward to the challenge of Shakespeare!



Poppy

Poppy is highly qualified for a number of roles in her home; she security checks visitors by making sure she gets a cuddle before they sit down, manages her Dad's fitness and accompanies him on his marathon training runs to make sure he's not slacking, and guards the house by acting as permanent look out for unauthorised squirrel or fox activity in the garden. In her spare time, she likes to keep up to date with news and popular culture and makes sure she gets the best spot on the sofa to watch TV with her family in the evening.



Abby Scott-Evans

A lover of musicals and theatre since childhood, this is Abby's first production with Teddington Theatre Club. After training with Stagecoach as a child along with attending drama summer camps, her passion for acting was ignited. Since then, she became involved in Victoria College Speech & Drama whilst at school, where she earned her Drama Diplomacy. Abbie is also a talented dancer and singer-dancer in Jazz and Modern at Kristi's Dance Academy and performs as a member of her school Chamber Choir.



Trine Taraldsvik

Trine has worn multiple cast and crew hats over the years for stage and screen. After withdrawing from the professional industry she can now often be found happily covered in paint and wielding power tools in the Hampton Hill Theatre or Mary Wallace Theatre workshops and treading the boards in the local area. Some of her favourite onstage appearances for TTC and others include Constanze Weber in Amadeus, Hollywood starlet Marion Davies in The Cat's Meow, Katie in The Regina Monologues, Cordelia in King Lear, and the Courtesan in The Comedy of Errors.



Steve Taylor

Steve has been treading the boards and directing at Hampton Hill Theatre since it was built. He has appeared with several local companies in both straight and musical theatre roles, and played all the Gilbert and Sullivan comic baritone roles as well as leading roles in musicals including Fiddler on the Roof, Evita and Made in Dagenham. Roles for TTC have included Jeffrey Bernard in Jeffrey Bernard is Unwell, Rudyard Kipling in My Boy Jack and Salieri in Amadeus. Steve also tours as Shakespeare's clown, Will Kemp in Kemp's Jig, and is very pleased that Kemp and his dog get a mention in tonight's play!



Geraint Thomason

Geraint took to the stage a dozen years ago in Sweeney Todd, performing at the Rose Theatre in Kingston. Other musicals followed, including a run of Into the Woods at the Edinburgh Fringe. Three seasons as an alarmingly large panto dame were followed by performances in a cutting-edge 2015 immersive theatre production. With TTC, Geraint has played a man with a keen interest in roadworks and flat-roofed extensions in 2018's A Month of Sundays, the intellectually challenged Duke of Suffolk in 2019's Wolf Hall and Bring Up the Bodies, and a film nerd in one of the TTC virtual plays during lockdown. This opportunity to play a disdainful misogynist was too good for him to miss!



Jim Trimmer

Jim has always been a big fan of dressing up and showing off (aka acting) in a variety of genres, from Shakespeare and Sheridan to farces by Tom Stoppard and Michael Green to serious stuff by Arthur Miller or Simon Gray. He has been performing with TTC and other local groups for 25 years and even had a long flirtation with BRQS musicals that exposed both his abilities as a singer and lack thereof as a dancer. This play, which he persistently refers to as Shovespeare in Lake, brings a whole new prospect of fun and excitement – as he hopes you will discover this evening.



Daniel Wain

Daniel's last TTC performance was in March 2020's Cause Celebre, the week before the first lockdown. Efforts to keep active since include co-producing TTC's two 24-hour online theatre marathons, making his debut as both film director and opera director, compering the Gala Evening that reopened Richmond Theatre, and producing Maybe It's Because at the 2021 Camden Fringe Festival. Last month, he played Gloucester in King Lear, and returns to TTC in May as Ormonroyd in When We Are Married. Besides writing this year's TTC panto, Daniel is reviving Maybe It's Because at the Mary Wallace Theatre in April, then producing (and performing in) Larkin with Women later in the year.





With thanks to The Mitre Hotel in Hampton Court for providing the perfect backdrop to our photo shoot!

The Mitre, Hampton Court | www.mitrehamptoncourt.com

Acknowledgements...

*The Cast and Production team of Shakespeare in Love
would like to thank the following for their support:*

Elisa Acton-Bond | Imogen Bond | Roberta Cole

Anastasia Drew | John Gilbert | Jacqui Grebot

Tricia Mowbray | Vreni Oleram

Hampton Hill United Reform Church

Mitre Hotel, Hampton Court | Park Lane Stables

*And of course the front of house, box office and bar teams
without whom the show couldn't go on!*



Did you know.....?

Ned Alleyn was Philip Henslowe's son in law

It's thought that Romeo was first played by – Richard Burbage!

Edmund Tylney's office was in St John's Gate, now the headquarters of St John's Ambulance

The circumstances surrounding Kit Marlowe's death remain a mystery. The coroner's report was not published until 1925.

Shakespeare's play Richard II (about the downfall of a weak king) was commissioned by the Earl of Essex and was planned to open on the eve of the rebellion he was leading against Queen Elizabeth I. After the rebellion was quashed the Queen is reported to have said

"I am Richard II, know ye not that?"

The phrase "upstart crow", the title of a BBC sitcom about Shakespeare, originates from a pamphlet entitled "Greene's Groats-worth of Witte, bought with a million of Repentance" by Robert Greene who was notoriously negative about fellow writers. He took a particular dislike to the up and coming lad from Stratford!



The Plays of Shakespeare

COMEDIES

All's Well That Ends Well

Comedy of Errors

Measure for Measure

The Merry Wives of Windsor

Much Ado about Nothing

The Tempest

Two Gentlemen of Verona

As You Like It

Love's Labour's Lost

Merchant of Venice

A Midsummer Night's Dream

Taming of the Shrew

Twelfth Night

A Winter's Tale

HISTORIES

Henry IV, Part I

Henry V

Henry VI, Part II

Henry VIII

Pericles

Richard III

Henry IV, Part II

Henry VI, Part I

Henry VI, Part III

King John

Richard II

TRAGEDIES

Antony and Cleopatra

Cymbeline

Julius Caesar

Macbeth

Romeo and Juliet

Titus Andronicus

Coriolanus


Hamlet

King Lear

Othello

Timon of Athens

Troilus and Cressida



Hampton Hill Theatre is regularly used as a unique venue for private social events including:

birthday parties, anniversary celebrations, funeral teas and memorial events, family gatherings, clubs and society events. The Yardley Room, Coward Studio or the main Foyer are all available to hire.

For more information on packages and costs, contact John Gilbert, General Manager on 020 8410 4546.

Brush Up Your Shakespeare:

Answers

"shall I compare thee to a summer's day...?" SONNET 18

"out damn Spot" MACBETH

"oh she doth teach the torches to burn bright" ROMEO & JULIET

"the darling buds of May" SONNET 18

"I will be master of what is mine own" THE TAMING OF THE SHREW

"I'll be revenged on the whole pack of you" TWELFTH NIGHT

"the plays the thing" HAMLET

"lend me your ears" JULIUS CAESAR

Teddington Theatre Club

Formed in 1927, Teddington Theatre Club is now one of the leading amateur drama groups in south west London, performing in their own custom-built theatre in Hampton Hill. Starting out to stage Shakespeare for schools, it soon developed to stage a wide repertoire of plays for the general public, originally to raise funds for its schools programmes.

TTC's first production, in 1927, was Scenes from Twelfth Night followed in 1928 with The Merchant of Venice and Scenes from As You Like It. Since then, the Club has gone on to put on over 670 productions and counting as it rapidly approaches its hundredth anniversary. Having performed four or five productions a year in hired halls for many years, in 1969 the Club were granted a lease of part of Richmond Council's Hampton Court House and after two years of conversion work finally opened its own theatre in 1971.

As the lease came towards its end, negotiations with Richmond Council secured a site on Hampton Hill High Street for a new theatre and after a concentrated period of fundraising and with a grant from the National Lottery, the well-equipped Hampton Hill Playhouse (now Theatre) was opened in 1998.

TTC present about ten productions a year and welcome new members - from those who wish to be on stage to the technical teams or front of house. All shows at the Theatre are supported by a huge team of volunteers – so thanks to all of those who have supporting this show with marketing, front of house, bar, health & safety, box office, finance and more.

There are lots of ways to get involved, so please go to our website to find out more and to keep in touch with what's on at Hampton Hill Theatre, sign up to our monthly show listing at

www.hamptonhilltheatre.org.uk

COMING SOON

**Booking at www.thelittleboxoffice.com/teddingtontheatreclub
or phone 020 8410 4546 (5.00pm - 8.00pm Mon - Sat)**

TUE 17 MAY - SAT 21 MAY 2022

WHEN WE ARE MARRIED

By J.B. Priestley

Three marriages. Three anniversaries. Three revelations.

This amateur production is presented by arrangement with Concord Theatricals Ltd. on behalf of Samuel French Ltd.

TUE 24 MAY - SAT 28 MAY 2022

ABIGAIL'S PARTY

By Mike Leigh

Step into 70s suburbia, down a gin and tonic, and settle in for the drinks party from hell.

This amateur production is presented by arrangement with Concord Theatricals Ltd.

TUE 28 JUN - SAT 2 JUL 2022

OUR COUNTRY'S GOOD

By Timberlake Wertenbaker

The funny, uplifting and true story of the first play to be performed in Australia.

This is amateur production is presented by arrangement with Concord Theatricals Ltd. on behalf of Samuel French Ltd.

WED 6 JUL - SAT 9 JUL 2022

THE KILLING OF SISTER GEORGE

By Frank Marcus

Foul-mouthed. Foul-tempered. But does she deserve to die?

This amateur production is presented by arrangement with Concord Theatricals Ltd.
on behalf of Samuel French Ltd.

*Teddington Theatre Club is affiliated to Arts Richmond
and this production is entered for the Swan Awards for
Drama and Musicals.*





TEDDINGTON THEATRE CLUB

Facebook: @teddingtontheatreclub

Twitter: @teddington_tc

Instagram: @teddingtontheatreclub

www.youtube.com/c/teddingtontheatreclub

www.teddingtontheatreclub.org.uk

Teddington Theatre Club is resident at Hampton Hill Theatre.

90 High Street, Hampton
Hill, TW12 1NZ

Company registration number
939448. Registered charity
number 257265

HAMPTON HILL
THEATRE

