

Hampton Hill Playhouse

The prime local venue for your event

90 High Street, Hampton Hill, TW12 1NY

With our 142 to 197 seat theatre, and function room facilities for 50 to 70 in the Noel Coward Room, the Playhouse is the ideal and adaptable location for many types of event, for both business and the community, including:

Exhibitions	Training sessions
Business meetings	Workshops
Presentations	Music
Product launches	Rehearsals
Seminars	Studio productions

We will be happy to discuss your requirements:

Business Hires 07957 307370 (office hours only please)

Theatrical Hires 07507 556151 (office hours only please)

IMPORTANT INFORMATION

For reasons of safety, glassware must NOT be taken into any part of the auditorium.

Latecomers will be admitted at the first convenient moment provided that no interruption or distraction to the performers might be caused.

All gangways, passageways and stairways must be kept free from obstruction. Persons are not permitted to sit or stand in any gangway.

The taking of photographs and the making of sound and/or video recordings in the auditorium are not permitted.

An induction loop system is installed in the Main Auditorium to assist those who use hearing aids with the relevant setting.

Wheelchair positions are available in both the Stalls and the Balcony. The Box Office Manager will be happy to discuss your requirements.

TTC Ltd, as managers of the Playhouse, reserves the right to refuse admission and to make alterations to the programme and cast without notice.

Teddington Theatre Club Ltd

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Chairman **Clare Henderson-Roe**

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Company Registration Number 939448

Registered Charity Number 257265

Other Members of the Team

Membership Secretary **Robin Legard**

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Production Accountant **Ann Beauchamp**

Backstage and Technical Chairman **Gary Stevenson**

Front of House Manager **Rosemary Brett**

Magazine Editors **Barry Hill** and **Gerry McCarthy**

Box Office Manager **Roberta Garcka**



Teddington Theatre Club is affiliated to the Little Theatre Guild of Great Britain, and to **artsrichmond**.

This production is entered for the **artsrichmond** Swan Awards for Drama and Musicals.

Coming Soon

at Hampton Hill Playhouse

Pravda: A Fleet Street Comedy

By Howard Brenton & David Hare

The Press from the inside – you couldn't make it up

Sun 19 May 2013 to Sat 25 May 2013

Main Auditorium

Love and Understanding

By Joe Penhall

Three into two goes bad

Sun 16 Jun 2013 to Sat 22 Jun 2013

Coward Studio



To enjoy good theatre locally, join TTC today by calling the
Membership line: 020 8287 2663

Postal bookings are accepted on publication of the booking form.
Telephone enquiries open 2 weeks before each production.
Call: 0845 838 7529 (10am - 8pm)

For up-to-date information on TTC and the Playhouse check our website
www.teddingtontheatreclub.org.uk

Teddington Theatre Club is a Club Theatre open to members and their guests. It is easy to join as an audience member, or as a full performing and technical member. Each month, details of forthcoming productions are mailed to each member together with Theatre, our club magazine and newsletter.

All are encouraged to help with the Front of House, Bar and Marketing activities of the Club and Playhouse. To find out more please call our Membership Secretary on 020 8287 2663 or complete one of the forms you will find in the Foyer.



TEDDINGTON THEATRE CLUB PRESENTS AN AMATEUR PRODUCTION
BY ARRANGEMENT WITH JOSEF WEINBERGER LIMITED

Shakers Re-stirred

by John Godber & Jane Thornton

Tue 7 May to Sat 11 May 2013

£1.50



Hampton Hill Playhouse

Rehearsal Shots



About the Play

In a not-so-chic London bar called Shakers, we meet Carol, Adele, Nicky and Mel, four friends who have taken to waitressing in desperation but who also have wit and resilience enough to never let any of the colourful characters they come across escape their satire unscathed.

In theatrically heightened moments, the women play the roles of men and women alike, covering not only their nights at Shakers but also the lives of four other working women in London.

Always at the source of their satire are the men who take them for granted or, worse, abuse them. Against this backdrop of postmodern London life are kaleidoscopic scenes of hilarity and depravity. In intertwining plot threads we follow the waitresses as they confront a possible new owner for the bar and at the same time we follow four shopgirls getting ready for a night on the town.

Tart-tongued and irreverent, the lives of all of these women are put in painful perspective by the doubling of their roles which draws attention to the economic and social prejudices affecting all women, not just the fighters we meet at Shakers.

Four struggling waitresses try to have a go of it against their customers, bosses and dates alike, using humour, role playing and out rage to ward off the hopelessness that was 90's London.



John Godber

John was born the son of a miner in Upton, West Yorkshire. He trained as a teacher of drama at Bretton Hall College. Whilst he was Head of Drama at Minsthorpe High School, the school he attended as a student, he won every major award at the National Student Drama Festival between 1981 and 1983. In 2005, John's 50th play *Wrestling Mad* marked his 21st anniversary with Hull Truck as Artistic Director.



John's plays are performed across the world and he has the distinction of being one of the most performed writers in the English language. He has won numerous awards for his plays including a Lawrence Olivier award and seven Los Angeles Critics Circle Awards.

Within his extensive career in writing and directing in TV and Film, John also devised the BBC2 series *Chalkface* and his screenplay *My Kingdom for a Horse*, starring Sean Bean, was nominated for an alternative BAFTA award. John's first feature film *Up 'N' Under* was released in January 1998. In 2005, he co-wrote *Odd Squad* for BBC 2, with his wife Jane, which was shot in Hull using local actors. *Odd Squad* won two British Academy of Film and Television Arts Awards in the Schools' Drama category and in the BAFTA original writer section.

Jane Thornton

Playwright and actress Jane Thornton was born in 1961. She is married to writer and director John Godber and the couple work together at Hull Truck Theatre where she performs and produces. She has written 12 plays including 'All The Fun Of The Fight', 'I Want That Hair', 'Everyday Heroes' and 'Thick as a Brick'. She also worked with husband John on the BAFTA-winning screenplay of 'Odd Squad'. Jane has written extensively for radio including 'Dreaming in English' and 'Bully' and co-wrote two series of 'Spread a Little Happiness' with John Godber. She was a finalist for the Susan Smith Blackburn Prize in 1986.

www.johngodber.co.uk

Antony Sugden

Antony has been an acting member of TTC and the 'occupying' clubs for the last four years. Most recently he has performed in *Present Laughter*, *Dead Guilty* and *Allo Allo*.

It's not that he doesn't enjoy being on the stage...more that he relishes the power of the directors chair! At least he did until the first rehearsal for this show when he realised that it was going to take everything in his power to get his own way with these four strong women!

Antony has a diverse directing background; from revered works such as *One For The Road* and *Mountain Language* by Harold Pinter to *I Just Have To Zzzzzz*, a devised piece about a narcoleptic hitman who while on task to 'take down Capone' fell asleep and missed the Saint Valentine's Day Massacre.

Shakers Re-Stirred is his debut direction at TTC and he hopes that it will be the first of many shows to come. Most importantly, for those who bump into him in the bar afterwards, he doesn't like his Peroni shaken or stirred!

With Special Thanks to...

Lizzie Lattimore for her help with all of the accents that feature in the show.

Heather Morgan, Lizzie Lattimore and John Pyle for prompting throughout rehearsals.

Alan Corbett and Wesley Henderson-Roe for advice and assistance with the set construction.

Maggie Wrightson, Lynda and Charlotte Sugden for dressing our stools and tables.

John Gilbert for making sure we always had somewhere to rehearse.

Ben Clare and Stephanie Mott for their work on the programme.

Paul Revis for handling the Box Office.

Michelle Hood and Steve Mackrell for lending us furniture and allowing us to chop up their bar!

Annabel Haycraft

Annabel was born in Aylesbury, Bucks, but grew up in Portsmouth where she participated in many school plays including an appearance as Jumbly in 'The Owl and the Pussycat! She now lives in Dorking and her daytime job is librarian at a South London Further Education College, where the students usually provide plenty of drama and excitement to entertain all the staff! You can be sure she won't be saying 'Shhhh' during 'Shakers' though!! This is her second production with TTC having enjoyed participating as Stage Manager to 'A Different Way Home' last year.

Gary Stevenson

Gary has been a member of TTC since 1997. He has lit many shows for TTC including One Flew over the Cuckoo's Nest, Cabaret, Alphabetical Order, Stags and Hens, Be My Baby, Albert Make Us Laugh, and A Christmas Carol. More recently he designed the lighting for Steel Magnolias, Someone Who'll Watch Over Me and last year's Christmas production of Beauty and the Beast. He is the chairman of the Backstage and Technical (BAT) team of TTC.

John Pyle

John's a member of several drama/musical groups locally where, as well as singing and acting, he enjoys designing/operating sound for shows. In a 50 year+ career, starting with 2 roles at the Royal Opera House, Covent Garden, he's played most tenor/baritone leads in the G+S repertoire - most recently in March as Captain Corcoran in HMS Pinafore. He loves to make and skillfully operate authentic, realistic and timely sound effects for plays and shows and hopes you all enjoy this pert and amusing production.

Maggie Wrightson

Over the years Maggie has worked on many shows as head of wardrobe, with TTC, including The Drowsy Chaperone, Peter Pan, Someone Who'll Watch Over Me, Disney's Beauty And The Beast. Maggie can also be found working with other local theatre companies such a Claygate Dramatic Society, with whom she has helped on Don't Look Now and Calendar Girls, among many others. As well as helping out with the many costumes in Shakers Maggie is also dressing the entire cast of Pravda - to be seen here at HHP later in May.

SHAKERS!

RE-STIRRED

by John Godber +
Jane Thornton



CAST AND CREW

Carol	Chloe Lauren Smith
Adele	Jenna Powell
Nicky	Jessica Marsden
Mel	Stephanie Mott

Director	Antony Sugden
Stage Manager	Annabel Haycraft
Lighting Design	Gary Stevenson
Lighting	Ngel Humphries
Sound	John Pyle
Wardrobe	Maggie Wrightson
Production Photography	Jonathan Constant
Artistic Link	Heather Morgan
Artistic Director	Michelle Hood
Marketing	Gerry McCarthy
Set Design + Construction	Antony Sugden, Jenna Powell + Stephanie Mott

Chloe Smith

Chloe's credits include The Wiz, Fame, Les Mis, Annie and Chicago. If Chloe is not found gracing the stage you can find her writing and work-shopping her own creative ideas. As a keen writer she spends her time at the Hospital Club, Covent Garden, trying out her new material. In the past she has explored 'Applied Theatre',

working with ex offenders and homeless men to help them learn transitional skills whilst going on a creative journey. This is her debut appearance with TTC and she is honoured to have a part in such a diverse piece, such as Shakers. She has enjoyed working at HHP and hopes this won't be her last production with TTC.



Jenna Powell

Jenna has performed in multiple productions over the years including A Midsummer Night's Dream (Helena); Lady Windermere's Fan (title role); Be My Baby (Mary); Treats (Ann); Caucasian Chalk Circle (Grusha), The Accrington Pals (Sarah) and All's Well That Ends Well (Helena). When she is not treading the boards, Jenna can

usually be found in the dark of the wings, having Stage Managed numerous shows for both Youth Action Theatre (YAT) and TTC. She is on the committee running YAT and is looking forward to taking the group to the Edinburgh Fringe Festival for the second time following a very successful run of The Duchess of Malfi in 2011.



Jessica Marsden

Jessica graduated from the University of East Anglia in 2009 with a BA Honours in Drama. Whilst at university she performed in The Venetian Twins (2006), Romeo and Juliet (2007) and Pravda (2009). Shakers will be Jessica's first performance with TTC, having

only been involved in musical theatre and small venue acoustic gigs, since university. Now that Jessica has become involved in TTC she is looking forward to taking advantage of the variety of work the club has to offer and working on Shakers has awakened a real interest and desire to perform in comedies, both classic and modern.



Stephanie Mott

Stephanie has performed in many shows here at Hampton Hill Playhouse over the last 10 years; this will be her first show in the Studio. Over the years she has played many roles with Youth Action Theatre (YAT), including Mrs Bennett (Pride and Prejudice), Gloria/Science Officer (Return to the Forbidden Planet) and Baptista Minola (Taming of the

Shrew). Stephanie joined TTC less than a year ago and so far has appeared in Calendar Girls (Ruth) and Allo Allo (Michelle). If not on stage Stephanie can be found set building in the workshop, since joining YAT in 2003 she has taken a keen interest in back stage and has helped with many sets over the years, including this one!

