

KING ARTHUR IN SPACE

ttc

— THE PANTO —



WRITTEN BY
LOZ KEAL

DIRECTED BY
MARC BATTEN

Sat 7 Dec – Sat 14 Dec 2019

£1.50



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IMPORTANT INFORMATION

- 🎪 For reasons of safety, glassware must NOT be taken into any part of the auditorium. Bottled water and ice cream are allowed.
- 🎪 Latecomers will be admitted at the first convenient moment provided that no interruption or distraction to the performers might be caused.
- 🎪 All gangways, passageways and stairways must be kept free from obstruction. Persons are not permitted to sit or stand in any gangway.
- 🎪 The taking of photographs and the making of sound and/or visual recordings in the auditorium are not permitted.
- 🎪 An infra-red hearing assistance system is available in the auditorium but not in the Coward Room. Personal systems with a T-switch will require an additional unit available in the foyer. 'In ear' headsets are also available.
- 🎪 Wheelchair positions are available in both stalls and the balcony. The Box Office Manager will be happy to discuss your requirements.
- 🎪 TTC Ltd, as managers of the theatre, reserves the right to refuse admission and to make alterations to the programme and cast without notice.

DIRECTOR'S INTRODUCTION

Hello and welcome children both young and old to our production of *King Arthur in Space – the Panto* – this year's Christmas show for Teddington Theatre Club.

Without wishing to throw too much light upon the magic, my words here are being written in the past, a week before Halloween to be precise... (ooh, a Halloween pantomime... I wonder..?); politics is chaotic and confusing, the future of our country is up in the air and don't even mention the trains!

So perhaps it has never been more important, with like-minded people by our side, that we escape into another world, albeit just for a couple of hours - the more simple world of pantomime where there is familiar goodness, kindness and fun and the obvious baddies are actually not-that-bad-really and always get their just desserts.

Directing any show is always an adventure and there have been more challenges than anyone would want with this production but this has had the effect of bringing an already brilliant team closer. Everyone has been so incredibly supportive and this has made this adventure the most fun ever!

My thanks go to our great cast and crew, with special thanks to my Assistant Director Leigh and my Production Manager Juliette.

Now, without further ado, please take your seats and cheer, boo, sing-a-long and enjoy our spectacular space extravaganza!



Marc Batten
Director

Every year the top ten most performed pantomime list is published and, these days, it is almost always dominated by a Disney Princess led fairy story - *Cinderella*, *Sleeping Beauty* and the like. I'm sure that King Arthur has never appeared on this list, but I have heard of it being 'pantomimified' before, so when Mark, my long-time panto collaborator, suggested ('demanded' actually) King Arthur I was slightly nervous; when he said he wanted it set in space and that it should feature a Disco Planet I told him I was busy...

Then I wrote it anyway, soon realising that I had been unconsciously doing research all my life; also that our panto had to feature some of the iconic lines from as many space based films, TV shows and books as possible – see if you can spot them, some are more obvious than others...

Whilst an unlikely premise on paper it has fired the imagination and excited both the regular and new members of our creative team - watch out today for exceptional production values, brilliant lighting, amazing sound effects, lashings of old electrical equipment (and tin foil) as the set and long redundant costumes sprayed silver for one more final outing.

This is the seventh pantomime I have written and the fourth performed by TTC, the others being *Snow White*, *Sleeping Beauty* and *Cinderella* at the Moulin Bleu. Other local companies that have performed my work are BROS Theatre Company (*Cinderella* and *Dick Whittington*) and The Cygnet Players (*Robin Hood*). This is the ninth year I have supplied the Bracknell on Ice Panto (all previous plus *Beauty and the Beast* and *Aladdin*).

I was runner up in last year's Arts Richmond New Plays Festival with *Tia & the Falcon* and have completed two cut-down, as yet unperformed, adaptations of *Hamlet* and *A Christmas Carol*.

For further details please email lozkeal@aol.com.

Loz Keal
Writer

PANTOMIME

"Pantomime is no longer what it used to be. They have had their day," said a press report in 1846.

Contrary to this, pantomime has never been more popular and for many of us Christmas would not be Christmas without it; it was probably the place most of us first discovered the magic of theatre.

It is pantomime's unique fusion of eccentricity, ambiguity and absurdity that tells us so much about our national identity and is quintessentially British: as British as Earl Grey tea or a good Indian curry.

Pantomime as we know it today has its roots in ancient Greek mythology and their traditional tales of comedy and tragedy and comes to us through the filter and additions of Italian Commedia dell'arte, French touring theatre and good old-fashioned British music hall amongst others.

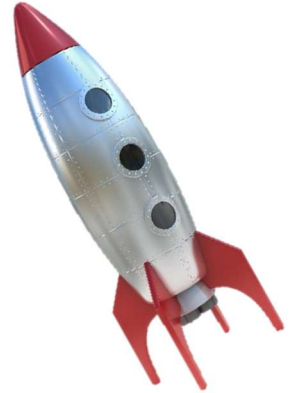
The first recorded use of the Anglicised word 'pantomime' (from the Greek meaning 'we can act anything') comes from during the seventeenth century and the most famous of all pantomime performers is Joseph Grimaldi (1778-1837), known as the Prince of Clowns. It is his influence on pantomime and that of John Rich (1692-1761), an actor and director and one-time local resident David Garrick (1717-1779) that created the style of pantomime that is still performed today.

The top five stories to be performed as pantomimes for the last few years are *Aladdin*, *Dick Whittington*, *Cinderella*, *Snow White* and *Sleeping Beauty*.



SCENES & SONGS

Act One



- Scene 1** Back story and intro
Song - Starships
- Scene 2** A Rocky Planet - regeneration
- Scene 3** The Starship Camelot
Song - Uptown Funk
- Scene 4** The Spaceship Torg
Song - When You Wish Upon a Star
- Scene 5** The Spaceship Camelot
- Scene 6** Boogie Woogie Planet
Song - I Lost my Heart to a Starship Trooper
Song - Love at First Sight
- Scene 7** Space - The Shuttle Crash
- Scene 8** Retired Disney Princess World
Song - Proud Mary
Song - Bad Guys by Billie Eilish
- Scene 9** The Starship Camelot - Tryptic Closing
Song - You Can't Stop the Beat

There will be an Interval of 20 minutes

Act Two

Scene 1 A Planet

Song - Reach for the Stars

Scene 2 The Starship Camelot

Scene 3 Morgan's World

Song - Killer Queen

Scene 4 Morgan's World - The Rescue

Scene 5 Morgan's World - regrouping

Scene 6 The Starship Camelot Darkness, then Victory

Song - Bad Guys from Buggy Malone

Song - Giant

Scene 7 Walk Down

Song - If I Were Not Upon a Stage

Song - Blinded by your Light

Song - Santa Claus is Coming to Town



WARNINGS

Smoke machine, Pyrotechnics & Flashing Lights

SPECIAL THANKS

Patrick Troughton for his help with set construction, Brooklands Museum for letting us use their location for our filming and to Kayleigh Hollobone and John Hawkins.

CAST

Arthur King

Scott Tilley

Gwen

Jessica Hunt

A-vow-ma

Kelly-Marie Tuthill

Dame Dotty

Juanita Al-Dahhan

Lance

Nicky Shaw

D4-QP

Naomi Pink

Mrs Morgan

Josh Clarke

(The Original)

Mrs Morgan

Danielle Thompson

Dredmor

Dave Dadswell

Wainga

Anna Strain

Cinderella

Liz Williams

Rapunzel

Anna Maria Christopher

Snow White

Siân Walters

Sleeping Beauty

Zoë Arden

Merlin

Hannah Lobley

Dancer

Patrick Troughton

Singer

Joyce Birchall

Singer


Eilish Langham

Crew

Zoe Williams



PRODUCTION TEAM



Director	Marc Batten
Assistant Director	Leigh Dent
Production Manager	Juliette Sexton
Choreographer	Kelly-Marie Tuthill
Choreographer	Syreeta James
Musical Supervisor	Lizzie Lattimore
Creative Assistant	Patrick Troughton
Set Designer	Fiona Auty
Stage Manager	Harri Osborne
ASM	Inara Stamp
	Juliette Sexton
Lighting Designer	Gary Stevenson
Sound Designer	Nick Eliot
Wardrobe	Mags Wrightson
	with help from our talented wardrobe team Lesley Alexander, Margaret Boulton, Maggie Revis, Margaret Williams, Liz Garrigan, Fiona Breaks and Julia Cutcliffe
Props	Sally Cadle
Photographer	Joe Stockwell
Videographer	James Johnson
Artistic Link	Rebecca Tarry
BAT Link	Mike Elgey



CAST BIOGRAPHIES



Scott Tilley
Arthur King

Scott has been involved with TTC for 10 years. His first appearance was in *A Christmas Carol* playing the Ghost of Christmas yet to come. He went on to appear in a number of shows including *Bouncers*, *Penny for a Song* and *The Doll's House*. Scott's favourite performance was as Jeeves in last year's *Jeeves and Wooster in Perfect Nonsense*. The biggest volcano on any planet in our solar system is Olympus Mons on Mars standing at 21km high and 600km wide, which should it erupt, will be almost as exciting as Scott is excited to play Arthur King.

Jessica has recently graduated from Chichester Conservatoire in Musical Theatre with a first class honours degree. She has always loved the theatre and particularly enjoys supporting TTC. She has previously performed with TTC in *The House of Bernarda Alba* and *Beauty and the Beast*. Jessica has also been part of many Youth Action Theatre (YAT) productions including playing Sleeping Beauty in *Into the Woods*, Little Sally in *Urinetown* and Robin in *The Merry Wives of Windsor*. Not unlike Jessica's character Gwen, she loves a party and cannot resist a cosmo-politan.



Jessica Hunt
Gwen



Kelly-Marie
Tuthill
A-vow-ma (& Choreographer)

Kelly-Marie joined TTC a year ago as principal girl Alice Fitzwarren in the panto *Dick Whittington* for which she received a Swan nomination for Best Supporting Actress. Since this production, Kelly-Marie has been involved in many TTC productions both as an actress, stage manager and set builder. The productions include *A Winter's Tale*, *Wolf Hall & Bring up the Bodies*, *Marvin's Room*, *Daisy Pulls It Off & Pornography*. She is delighted to be returning for panto this year as A-Vow-Ma, oh yes she is! Kelly-Marie likes the fact that space is completely silent, much like her character A-vow-ma.

Juanita is a brand new TTC member. Prior to joining the cast of panto, she has played Viola in *Twelfth Night*, the Courtesan in *The Comedy of Errors* and Celia in *Volpone*, all for Richmond Shakespeare Society. Dame Dotty is now living on planet Venus, the second planet from the Sun, where one day on Venus is longer than one year on earth. Named after the Roman goddess of love and beauty... also known as the 'Bright Queen of the Sky' so she feels right at home.



Juanita Al
Dahhan
Dame Dotty



Nicky Shaw
Lance

Nicky learnt to fly as the lead in *Peter Pan - The Musical* (Concorde Players) and has hardly been out of boys clothing since, playing various 'Simple Simon' and comedy roles in shows over the last seven years. She joined TTC in 2018 as Nell in *The Matchgirls* and was in the ensemble for last year's pantomime *Dick Whittington*. Nicky is excited to get her dungarees back on to play Lance and would try to get him a new job clearing the 500,000 pieces of space junk currently orbiting the earth.

Naomi Pink joined TTC this summer and, although this is her first production with them, she performed at Hampton Hill Theatre in *Our House the Musical* with Youth Action Theatre (YAT). Naomi has loved musical theatre since a young age, taking part in school productions including *My Fair Lady* and *We Will Rock You*. She teaches musical theatre to aspiring performers with Step on Stage Academy. Naomi is really looking forward to playing the part of D4-QP especially as its likely her footprints will stay on the moon for 100 million years along with the Apollo astronauts.



Naomi Pink
D4-QP



Josh Clarke
Mrs Morgan
(The Original)

Josh has a lifelong love of theatre and graduated with a degree in Film & Television from the University of Reading. As a member of YAT, Josh contributed to 10 different productions, including directing *The Government Inspector* and performing as Colonel Brandon in *Sense & Sensibility* at the Edinburgh Fringe. Previously for TTC he performed in *Still Life*, co-directed *The Regina Monologues* and directed *Pornography*. Josh is glad that his only experience of space will be on the stage, as he has absolutely no desire to venture out of the comforts of his own planet.

Danielle Thompson has been an active member of TTC for around 12 years. She is excited to be making a return to the stage at TTC as Mrs Morgan, her first evil villain! Danielle's previous roles include most recently Hally in *Ghost Bell*, Mum in *Our House the Musical*, Fairy Bowbells in *Dick Whittington*, Winnie in *The Matchgirls*, Merlot in *Cinderella*, Chester the Jester in *Sleeping Beauty* and Mother Abbess in the *Sound of Music* to name a few. It rains diamonds on Jupiter and Saturn, something Mrs Morgan would love to get her hands on.



Danielle Thompson
Mrs Morgan





Dave Dadswell
Dredmor

A long-standing member of TTC, Dave has taken part in many Christmas shows (usually as the village idiot), the most recent being *Dick Whittington*. He has been seen at HHT moonlighting in Colwyn Bay & Crewe's production of *The Dresser* and in TTC's *Wolf Hall & Bring Up the Bodies* playing over a dozen 'blink and miss him' parts. In *King Arthur in Space* he is looking forward to playing a 'baddie' for a change. Dave has fond memories of the 1963 puppet show *Space Patrol* featuring Captain Larry Dart and the Gabblerdictum bird, a talking Martian parrot.

Anna is delighted to be playing Wainga, not just so she can eat lots of jelly babies.... although it helps. This is her third show with TTC, playing Dora Johnston in *Daisy Pulls It Off* and ensemble in the 2018 panto, *Dick Whittington*. Other shows include *Made in Dagenham* (BROS TC), *Sister Act* (BROS TC), *Oklahoma*, *Les Miserables*, *Evita* and *Joseph and his Technicolour Dream Coat*, as well as playing the coveted role of wheel number 4 in Cinderella's carriage whilst at university. Anna's favourite thing about space is that it is defying gravity (for all your musical theatre fans out there - a nod to the 'good baddie').



Anna Strain
Wainga



Liz Williams
Cinderella

Most recently, Liz produced & performed in *Ghost Bell* - an original script - at the OSO Barnes. Liz's last performance with TTC was as Miss Prothero in the Alan Bennett double bill earlier this year. She has previously performed with TTC in *Too Long an Autumn*, *The Matchgirls* and *The Winter's Tale*, with OHADS in *The River*, at RSS in *Tom and Viv* and *The Father* and Park Players in *Absent Friends*, *The Problem*, *A Bunch of Amateurs* and *About Time*. Liz would love to visit the planet where it rains glass sideways, as she can make a new glass slipper.

Anna Maria was originally from Bulgaria where she took an interest in theatre from a very young age. She studied at the National Academy for Theatre and Film Arts in Sofia and choreographed and appeared in various professional shows and stage productions, including a supporting role in the musical *Runaway* in the National Musical Theatre of Bulgaria. At the end of 2018 she decided to move to London to pursue her acting career. This is Anna Maria's first production with TTC and her top space fact is that the universe is expanding... As she would never want to run out of new places to go.



Anna Maria Christopher
Rapunzel





Siân Walters
Snow White

Siân made her stage debut aged five playing a snowflake and has been involved in all things theatrical ever since. Since joining TTC in 2012 she has performed in several pantomimes - *Snow White*, *Sleeping Beauty* and *Dick Whittington* and more recently appeared in *Daisy Pulls It Off* and the double-bill of *Wolf Hall & Bring Up the Bodies*. Siân is also a member of BROS Theatre Company whilst in 'real life' she drinks tea and works in TV-land (which is rather like panto-land at times!). Fun space fact: Venus spins in the opposite direction to most planets.

Zoë is overjoyed to be back with the panto posse playing a retired Disney princess. Her other TTC shows include *Cinderella*, Alice in *Billy Liar*, Mrs Purkiss in *The Matchgirls*, the wife in *Too Long an Autumn*, a range of characters in *Under Milk Wood* and *The Winter's Tale*. Her most recent performances were in *Ghost Bell* at Barnes' OSO and as Lily in *Alfie* with Cygnet Players. As Zoë is playing *Sleeping Beauty*, her favourite joke is: how do you make a baby astronaut go to sleep? Rock-et!



Zoë Arden
Sleeping Beauty



Hannah Lobley
Merlin

Hannah joined TTC earlier this year and recently played Jane Seymour in *Wolf Hall*. Other recent roles include Viola in *Twelfth Night* and Hermia in *A Midsummer Night's Dream*. Hannah is also a performed playwright. She wrote the sell-out play *Strictly Come Barking* and won two awards for her play *Happily Ever After Parole*. Hannah has not been in a pantomime since primary school and is excited to be taking on the role of Merlin. Did you know footprints on the moon will be there for 100 million years? Merlin doesn't have feet, so perhaps she might go unnoticed?

Patrick is usually spotted backstage - set design, lighting and stage crew. Having previously worked for the Beck Theatre in Hayes, he's been a regular member of TTC for two years with recent shows including *Daisy Pulls It Off*, *Wolf Hall*, *Dick Whittington* and a Swan Award nomination for Best Stage Presentation for his set design of *Handbagged*. He now spends most of his time on Earth since he found out that the core of a star reaches 16 million degrees Celsius, and a grain of sand this hot would burn you from 150 kilometers away.



Patrick Troughton
Dancer
(& Creative Assistant)





Joyce Birchall
Singer

Joyce has been a member of TTC for 17 years and last appeared on stage as Frances in *The Matchgirls*. This is her fourth panto, the first one being *Puss in Boots*. More recently, Joyce has performed in *Sleeping Beauty* and *Cinderella* and had lots of fun as a chorus member in both of these shows. She is delighted to be back on stage in *King Arthur in Space - the Panto*. Joyce has a fact to reveal about her personal space. Amongst the terrestrial beings in her universe, by coincidence, she has a husband called Arthur.

Eilish joined TTC in 2012, performing in *Beauty and the Beast*. She enjoys Christmas shows, appearing in *Cinderella*, *Sleeping Beauty* and *Snow White and the Seven Dwarves*. It was in *Snow White* that her acting credentials reached a new level - a 6ft dwarf - oh yes it did! Eilish has also appeared in *A Winter's Tale*, *The Matchgirls* and *The Wind in the Willows*. She works backstage too, both in the main house and in the Coward Studio. The word *Galaxy* comes from the Greek word *Galaxias* which means milky. This is a reference to our own galaxy - *The Milky Way*.



Eilish Langham
Singer



Zoe Williams
Crew

Zoe is usually on stage acting and joined TTC earlier this year. She has performed in school productions of *Wizard of Oz* as ensemble and *Beauty and the Beast* as a Silly Girl, along with performing in a dance show in the International Youth Theatre. At college, Zoe performed scenes from *The Curious Incident of the Dog in the Night Time* (playing the character Siobhan), *I Love You Mum* and *I Promise I Won't Die*. Zoe once performed with the school choir at the O2 arena, not something she could do in space as its silent.

PRODUCTION TEAM BIOGRAPHIES



Marc Batten
Director

Marc Batten has very much enjoyed working closely with author Loz Keal to prepare and direct *King Arthur in Space - the Panto*. He has previously directed *What the Butler Saw*, *Dracula*, *A Midsummer Night's Dream*, *The Caucasian Chalk Circle*, *Sleeping Beauty*, *The Matchgirls* and the triple Swan Award nominated *Cinderella*. He took last Christmas 'off' to appear onstage as Sarah the Cook in *Dick Whittington*. By day Marc is a drama teacher in a local school.



Leigh is extremely excited to be working with Marc as Assistant Director, having just finished playing Mary Boleyn in TTC's *Wolf Hall*. Leigh has appeared in many film, television and theatre productions. You may have recently seen her as Queen Anne's Courtier in *The Favourite*, in *Hollow Crown* and in the recent production of *Dick Whittington*. Leigh is a founding member of Quick Fix Theatre and works to support various charities through community theatre performances.



Leigh Dent
Assistant
Director

Juliette Sexton Production Manager & ASM

Juliette has been a member of TTC for nearly six years and has enjoyed performing on stage and supporting productions offstage. Most recently, she production managed *The Matchgirls*, *A Winter's Tale*, the Bennett plays and now *King Arthur in Space - the Panto*. This year she played Monica in *Daisy Pulls it Off* and Margie in *Lilies on the Land*.

Fiona Auty Set Design

Fiona joined TTC to design and build the 2015 panto – yes it's behind you – well it is back on now! Having been lured in, she has created sets for main stage and studio shows including *The Matchgirls*, *Breadcrumbs*, *Jeeves and Wooster in Perfect Nonsense*, *The Collector* and *A Winter's Tale*. Recently she won a Swan award for her set for *The Wind in the Willows*. This will be her fourth panto set and has enjoyed making oversized glitter baubles for weeks.

Harri Osborne Stage Manager

Harri is looking forward to celebrating her 30th production at Hampton Hill Theatre. Enjoying her duties back stage, this year she has stage managed *A Winter's Tale*, *Frankie and Johnny in the Clair de Lune*, *Handbagged*, *Wolf Hall* and, with Park Players in October, *These Shining Lives*. She cannot wait to be involved in this - oh yes she can!

Gary Stevenson Lighting Design

Gary has been a member of TTC's backstage team since 1997 and over the years has lit many shows including *One Flew over the Cuckoo's Nest*, *Cabaret*, *Stags and Hens*, *Be My Baby*, *Albert Make Us Laugh*, *A Christmas Carol* and *Peter Pan: The Musical*. More recently, he has designed the lighting for *My Boy Jack*, *Dick Barton Special Agent*, *Cinderella*, *The Matchgirls*, *Jeeves and Wooster in Perfect Nonsense* and *Wolf Hall & Bring up the Bodies*.

Nick Eliot Sound Design

Nick has been a member of TTC since the early 1980s and has worked on numerous shows over the years including *A Christmas Carol*, *Something's Afoot*, *Beauty and the Beast*, *Snow White*, *Billy Liar*, *Sleeping Beauty*, *Cinderella*, *The Pillowman*, *The Wind in the Willows* to name a few. Christmas shows have become Nick's speciality, only missing last year. This year's show is dedicated to the memory of Katie.

Mags Wrightson Wardrobe

Mags has been a time traveller this year at TTC - starting in fictional regency Europe in *A Winter's Tale*, via England in the 1940s with *Lilies on the Land*, going back to 1927 in *Daisy Pulls it Off* and now into outer space with Arthur and his gallant band. Most sequins used were, of course, for this great production.

Sally Cadle Props

Sally became a member of Youth Action Theatre 48 years ago and went on to study drama at college. She has been an active member of TTC, on stage and off, since 2010. Sally enjoys making things and knitting, both skills have been useful for this show.

Lizzie Lattimore Musical Supervisor

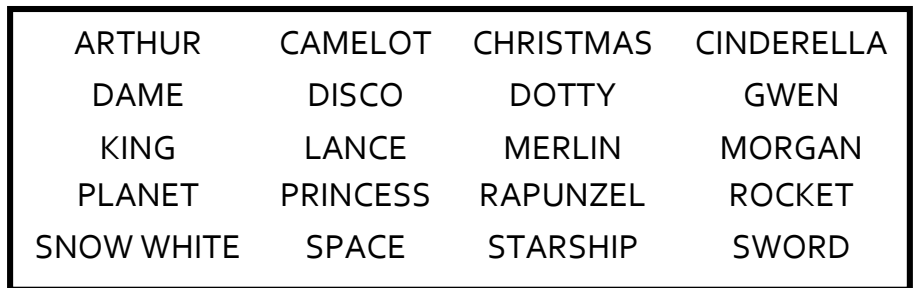
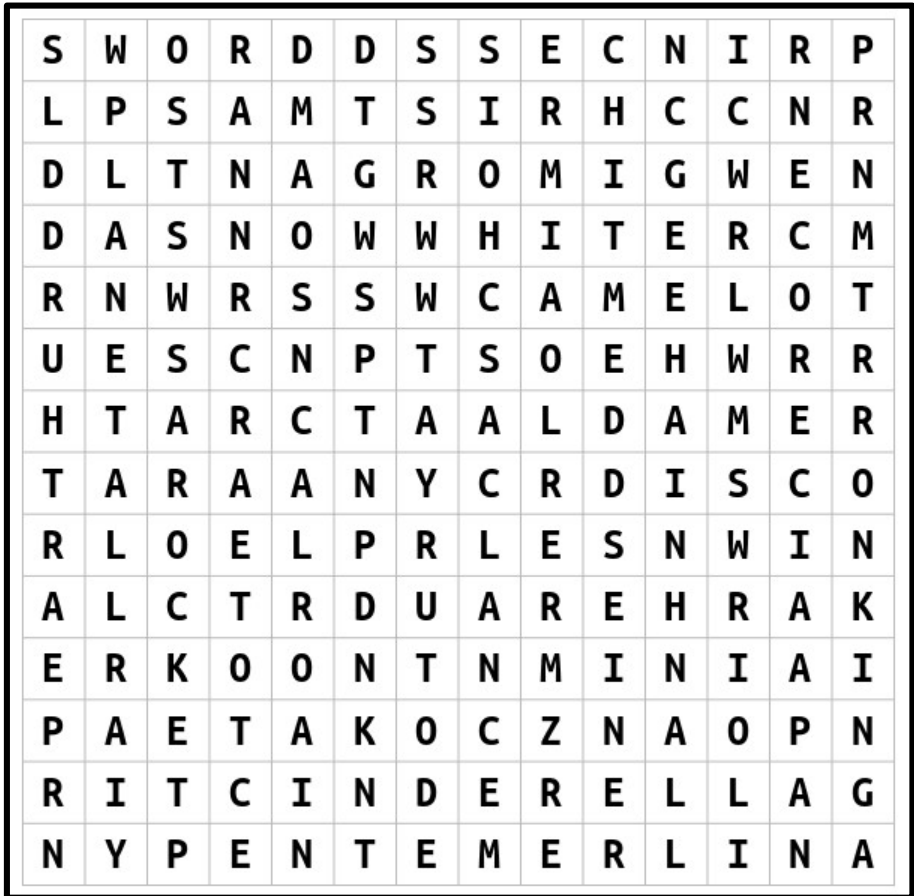
Lizzie has been involved with TTC for a number of years, enjoying time both on and off stage. In the past year she played Miss Calder in *Daisy Pulls it Off* and Actor 1 in *Handbagged*. Alongside being on stage, she undertook Sound Design/ Projection and Set Design for *Pornography* and is now enjoying being Musical Supervisor for this year's panto.

Syreeta James Choreographer

Syreeta is a primary school teacher who just loves to dance! She is a mother to three boys and lives in Kingston. Syreeta is also a Zumba teacher and panto has given her the perfect opportunity to spice things up at TTC this Christmas.

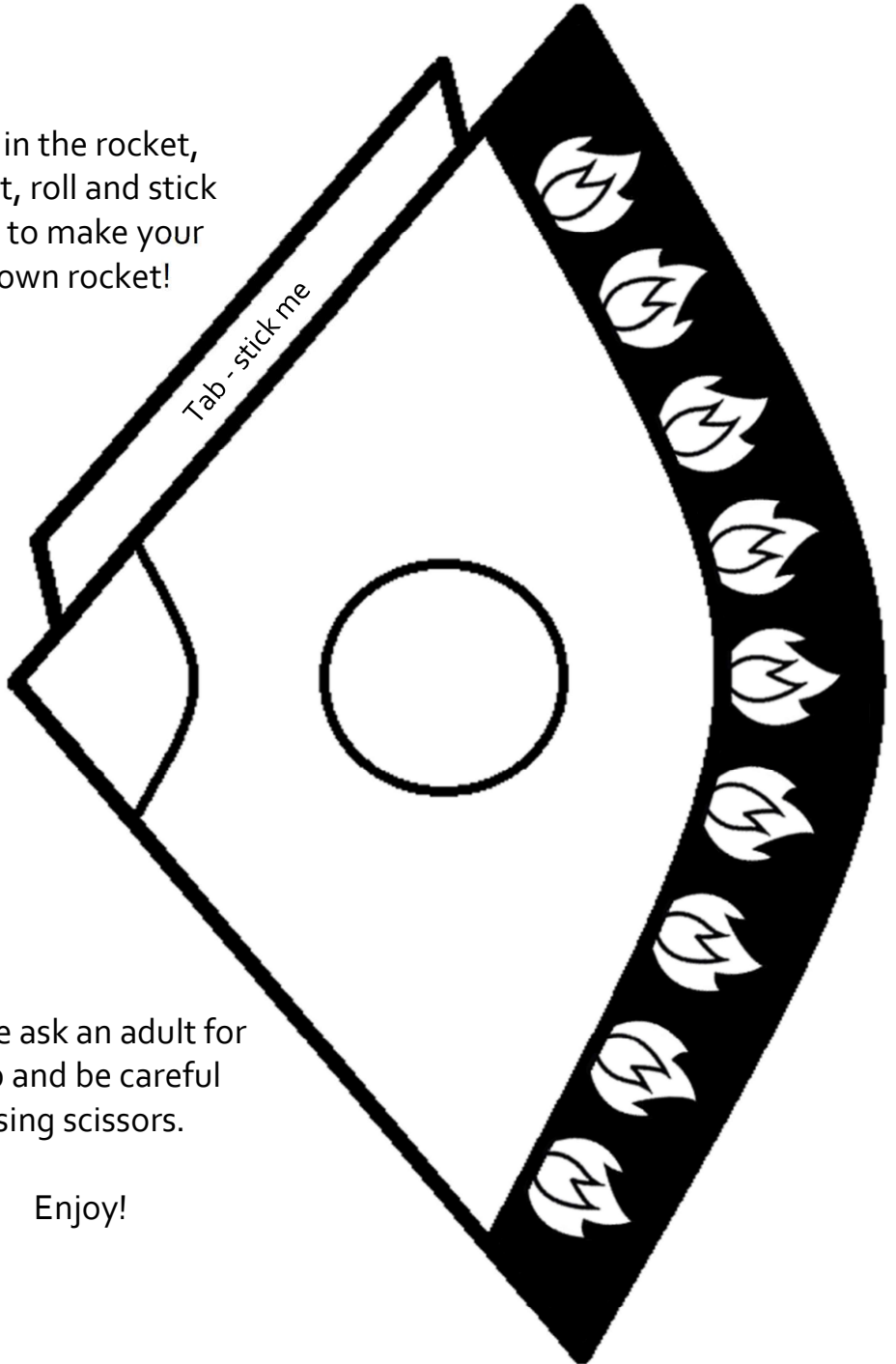


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Teddington Theatre Club acknowledges with grateful thanks the practical and financial support given by local residents, businesses and community groups.



Teddington Theatre Club is affiliated to the Little Theatre Guild of Great Britain and to Arts Richmond.

This production is entered for the Arts Richmond Swan Awards for Drama and Musicals.

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