



TEDDINGTON THEATRE CLUB PRESENTS AN AMATEUR PRODUCTION
BY ARRANGEMENT WITH JOSEF WEINBERGER LIMITED

Frankie and Johnny in the Clair de Lune

By Terrence McNally

Directed by Harry Medawar

Sun 5 May – Sat 11 May 2019










£1.50



Hampton Hill Theatre

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IMPORTANT INFORMATION

-  For reasons of safety, glassware must NOT be taken into any part of the auditorium.
-  Latecomers will be admitted at the first convenient moment provided that no interruption or distraction to the performers might be caused.
-  All gangways, passageways and stairways must be kept free from obstruction. Persons are not permitted to sit or stand in any gangway.
-  The taking of photographs and the making of sound and/or visual recordings in the auditorium are not permitted.
-  An infra-red hearing assistance system is available in the auditorium but not in the Coward Room. Personal systems with a T-switch will require an additional unit available in the foyer. 'In ear' headsets are also available.
-  Wheelchair positions are available in both stalls and the balcony. The Box Office Manager will be happy to discuss your requirements.
-  TTC Ltd, as managers of the theatre, reserves the right to refuse admission and to make alterations to the programme and cast without notice.

Do You Believe in Love?

To quote Shelley - Peter Shelley that is - have *you* ever fallen in love with someone you *shouldn't* have fallen in love with?

I have. I suspect most of us have. Perhaps *all* of us have? Or will do. One day.

Usually there are tears and there is always at least a little sadness and a sense of loss. But how much *more* tragic would it be not to fall in love with someone you *should* have fallen in love with? That is the question explored by Terrence McNally's tender, funny play and, as in real life, the answers don't come easily...

Terrence McNally's play was first produced in June 1987 at the Manhattan Theatre Club, where it ran for two weeks. Directed by Paul Benedict, the original cast starred two actors who have gone on to win Oscars - Murray Abraham and Kathy Bates who won the Off Broadway Award for 1987-88 for her performance in *Frankie and Johnny in the Clair de Lune* and was also nominated for the Drama Desk Award for 1988 for Outstanding Actress in a Play. Other actors who have appeared as McNally's everycouple include Stanley Tucci and Dervla Kirwan and Neil Stuke as well as Ruth Everett and Richard Blackwood.

Doubtless inspired by the wisdom of TTC's Play Selection Committee, a new production of the play is opening on Broadway on the same night as our production and will star Audra McDonald and Michael Shannon. Perhaps the best-known incarnation of the play is the 1991 film *Frankie and Johnny*, which was scripted by McNally. Garry Marshall's film starred Al Pacino and Michelle Pfeiffer, even if it is a little hard to accept these particular actors as these particular characters.

Harry Medawar



Make Yourself a Western

2 eggs

2 knobs of butter

¼ cup chopped green bell pepper

¼ cup sliced cooked ham

Chopped fresh thyme

2 chopped green onions

⅓ cup of sliced mushrooms

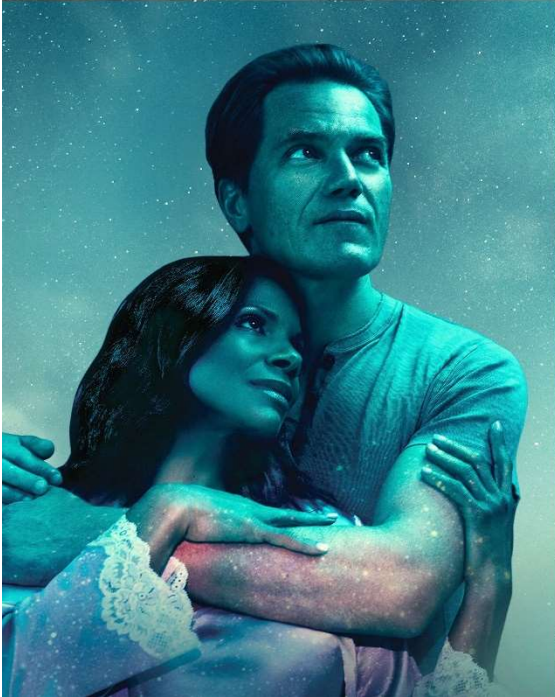
⅓ cup sliced red bell pepper

¼ cup shredded Swiss cheese

Salt and black pepper

1. Melt 1 teaspoon of butter in a small skillet over medium heat.
2. Add the mushrooms, peppers and onions
3. Cook until tender (5 minutes)
4. Stir in ham and cheese until heated through (1 minute).
5. Season with salt and pepper. Set filling mixture aside in a small bowl and keep warm.
6. Beat the eggs together in a bowl.
7. Heat the same skillet over medium-high heat. Add remaining 1 teaspoon butter and the thyme and heat until foaming.
8. Pour in eggs and cook (30 seconds). As necessary, lift the edges of the omelette so that the uncooked egg runs under the cooked edges and comes into contact with the hot skillet.
9. Repeat until the top is set but still moist and soft (2 minutes)
10. Spread the filling over one side of the omelette. Fold the other half over the filling and slide omelette onto a plate.





*“There’s a million other Frankies out there
and a billion other Johnnys.”*

Cast

Frankie Susan Gerlach
Johnny Peter Easterbrook

Production Team

Director Harry Medawar
Production Manager & Artistic Link Andy Smith
Lighting Design & Operation Emma Burton
Sound Design & Operation John Pyle
Set Design Francesca Stone
Stage Manager Harri Osborne
Photography Raymond Wheatan

Setting

Frankie's one room apartment in a walk-up tenement block in
Midtown West, New York

Time

The present

There will be a 20-minute interval

Acknowledgments

Paul Gambaccini for kindly lending his voice and support to our production
and Josh Haron for inspiration.

Bronek and the staff and customers of Bronek's fish and seafood restaurant
in North Ealing (<http://facebook.com/broneksfishrestaurant>)

Cast Biographies



Peter Easterbrook - Johnny

Peter has performed leads in *True West* and *Gaslight* and played Horatio (*Hamlet*). Nominated for best actor awards for *The Cripple of Inishmaan* (GMDF, AETF), he has also acted in *Volpone*, *The Provok'd Wife* and *The Bald Prima Donna* at Network Theatre and in *The Seagull* (RSS). Writing includes *Pleasure Up*, *Bottom Out* (Contact Theatre), *Malibu* and *The Heavy Handed Ginger Swine* and he won the Robert Bolt Playwriting Award for *Wee Thinker*. He is an Oxford Revue alumnus and former Contact Theatre writer in residence. Peter has directed *Three Sisters*, *Amadeus* and *The Green Room* (nominee Best Comedy 3MT).

Susan Gerlach - Frankie

Susan's TTC tour began many years ago as an American actress in London in *84 Charing Cross Road*. She returned as Mrs Goodman in *The Cat's Meow* and took her first trip to NYC as Beatrice (*A View from the Bridge*). She then headed to a small English town in *The Ruling Class* and then to Bohemia as Mopsa (*A Winter's Tale*). RSS roles include Emilia (*Othello*), the Abbess of Carlyle (Richard II), Corin (*As You Like It*), the doctor (*King Lear*), two delightfully dark roles in *Leonardo's Last Supper and Laughter (Part II)* and Jade the Troll (*Monstrous Regiment*). Susan also appeared in her high school production of *Grease*.



Production Team Biographies

Harry Medawar - Director

Harry has directed many plays for OHADS, RSS, St Mary's Drama Group and TTC. He remains an unsuccessful playwright despite having written his first full-length stage play - *Frank Spencer Goes West* at the age of eleven and not finished several more in the years since. As well as watching, directing and reviewing plays (for LondonTheatre1 and Sardines), Harry teaches drama to ten-year olds and he also acts from time to time, most recently as Richard in John Riley's *Joking Apart* by Alan Ayckbourn for RSS and as Michael in Fiona Smith's *God of Carnage* by Yasmina Reza for OHADS.

Andy Smith - Production Manager and Artistic Link

Andy has been involved in local drama for many years, mainly on-stage. Recent performances have seen him rather corner the market in real life personalities, from Tony Hancock, via Nazi Gerhard Klopfer to Britain's famous hangman Albert Pierrepoint. He has been involved with TTC for a number of years, last appearing as ticket inspector Albert Godby in Noel Coward's *Still Life* and he made his directorial debut for the group with *Breadcrumbs* in 2017. Andy has been involved with OHADS, St Mary's and (across the river) Desborough Players in Walton on Thames. In short, anyone who can put up with him!

Emma Burton - Lighting Design and Operation

Emma is a lighting *and* sound technician. She is a regular at the CornerHOUSE Community Theatre in Surbiton; she has also been part of their oneACTS season and much-loved annual pantomime for the last seven years. She has run tech for two shows at the Edinburgh Festival Fringe - *Time Bomb* (Talk About Productions) and *After We Danced* (NOLOGO Productions). In addition, Emma has a co-directing credit for *Black Comedy* (The CornerHOUSE). Her other theatre credits include *Dracula* (The CornerHouse), *Boxes* (NOLOGO Productions), *The Passion* (The CornerHOUSE) and *The Thirty Nine Steps* (Green Theatre Company).

John Pyle - Sound Design and Operation

John is a member of several local groups, singing, acting and designing and operating sound for countless shows. Successful roles at Covent Garden (*Tosca*, *A Midsummer Night's Dream*) started 60 years singing and acting throughout his life. He has played most tenor/baritone leads in Gilbert and Sullivan operettas and he was nominated for a Swan Award for Scrooge (*A Christmas Carol*), Corcoran (*HMS Pinafore*) and Colonel Calverley (*Patience*) as well as winning sound design awards. Favourite roles include Mushnik (*The Little Shop of Horrors*), Oliver Warbucks (*Annie*), Bumble (*Oliver! The Musical*) and the Reverend Canon Chasuble (*The Importance of Being Earnest*).

Francesca Stone - Set Design and Construction

Francesca is a budding set designer for theatre, TV and film. She is involved with many amateur theatre groups in the borough. Most recently, she directed one of a trilogy of plays by Alan Ayckbourn for Barnes Community Players and later this year she will be taking the productions to Brighton and the Edinburgh Fringe.

Harri Osborne - Stage Manager

Harri has a degree in Drama and Physical Theatre, though she now focuses her energy and talents on stage management. Her latest shows with TTC at Hampton Hill Theatre include *The Matchgirls*, *The Regina Monologues & Ladies in Waiting: The Judgement of Henry VIII* and *The Winter's Tale*. Her next production will be *Handbagged*.





“Now, there's a man and a woman. He's a cook. She's a waitress. Now, they meet...”



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Teddington Theatre Club acknowledges with grateful thanks the practical and financial support given by local residents, businesses and community groups.



Teddington Theatre Club is affiliated to the Little Theatre Guild of Great Britain and to Arts Richmond.

This production is entered for the Arts Richmond Swan Awards for Drama and Musicals.

Coming soon

at Hampton Hill Theatre

Handbagged

By Moira Buffini

Meet Maggie and Liz: expect handbags at dawn

Sat 18 May – Fri 24 May 2019

Auditorium

A Visit from Miss Prothero & An Englishman Abroad

By Alan Bennett

Two 'tales with a twist' from a master storyteller

Sun 9 Jun – Sat 15 Jun 2019

Coward Studio



For up-to-date information on TTC and the Theatre, and to book tickets online, please check our website: www.teddingtontheatreclub.org.uk

Postal bookings are accepted on publication of the booking form.

Telephone enquires open two weeks before each production.

Call: 0845 838 7529 (Open Monday to Saturday 1.00pm to 8.00pm)

To enjoy good theatre locally, join TTC today. It is easy to join as an audience member, or as a full performing and technical member.

Teddington Theatre Club is a Club Theatre open to members and their guests. Each month, details of forthcoming productions are mailed to each member together with Theatre, our club magazine and newsletter.

All are encouraged to help with Front of House, Bar and Marketing activities of the Club and Theatre. To find out more please visit our website

www.teddingtontheatreclub.org.uk or call our Membership Secretary on 020 8287 2663 or complete one of the forms you can find in the Foyer.